



Harris Center

Three Stages at Folsom Lake College

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BOLEROS DE NOCHE CELEBRATES THE LUSH, ROMANTIC MUSIC OF THE LATIN AMERICAN BOLERO TRADITION

*The beloved Trio Los Panchos and Grammy-nominated Trio Ellas on
Stage One for a magical evening*

(August 29, 2019, Folsom, CA) Latin American bolero music is recognized around the world for its romantic lyrics and lush harmonies. Headlining Boleros de Noche is an incarnation of Trio Los Panchos, led by Gabriel “Gaby” Vargas Aguilar, the adopted son of original member Alfredo Gil. Gaby plays the requinto guitar as his father did before him, keeping the classic repertoire of these bolero music pioneers alive. The Grammy-nominated all-female Trio Ellas opens what will be a magical evening.

Ánimo Production’s **Boleros de Noche** comes to the Harris Center on Friday, September 20, 2019, at 7:30 pm. Tickets are \$28-\$42; Premium \$48. Children & Students with ID \$14-\$19. Tickets are available online at www.harriscenter.net or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

Boleros De Noche is curated by Ánimo Production’s founder Roberto Carlos, a young Los Angeles-based artist/promoter who is committed to bolero music and its traditions. The production of Boleros De Noche that is coming to the Harris Center is a celebration of boleros from Mexico and will feature the Mexican bolero icons **Los Panchos** and the Mexican-American Latin Grammy nominees **Trio Ellas**. Evoking the bohemian spirit of boleros, this magical summer evening will be filled with nostalgia and love.

The quintessential Latin trio romántico internationally renowned for their boleros, **Los Panchos** formed in New York City in 1944 by Mexicans Alfredo “El Güero”

Gil and Chucho Navarro, and Puerto Rican Hernando Avilés. The trio's innovative format, which became a standard of the genre, features three voices and three guitars, as well as Gil's distinctive use of the Mexican requinto guitar for all the lead parts.

Los Panchos is one of the most famous Latin American musical acts of the 20th century. They have sold millions of records and appeared in countless films. Some of their finest recordings were made in collaboration with female vocalists, notably American singer Eydie Gorme, but also Argentinians Estela Raval and María Martha Serra Lima.

The current incarnation of Trio Los Panchos is now led by Gabriel "Gaby" Vargas Aguilar, the adopted son of original member Alfredo Gil, who plays requinto guitar (like his father) and is keeping their classic repertoire alive.

For more information:

<https://www.facebook.com/lospanchosoficial/>

IG: triolospanchosoficial

Video: <https://youtu.be/jZeAs9PfSIY>

Trio Ellas has been making waves with a unique sound that comes from traditional mariachi roots tempered by the melting pot of musical styles and genres that is the LA music scene. The trio's debut album *Con Ustedes* earned them a nomination for a 2012 Latin Grammy. The young trio is composed of Suemy Gonzalez (violin and vocals), a graduate of USC's prestigious Thornton School of Music, Nelly Cortez (guitarron and vocals), a fourth-generation mariachi musician and recreational pilot, and Stephanie Amaro (guitar and vocals), a versatile musician who performs and records in genres ranging from electronica to mariachi.

Their current single is titled "California en Sueños." Their high level of musical proficiency has allowed them to circumvent stereotypes and work at a world-class level, one that includes recordings for artists such as Benjamin Gibbard and Lady GaGa, and live performances with a myriad of top artists ranging from Mariachi Vargas de Tecalitlan to Mariachi El Bronx.

For more information:

Trio Ellas Video: <https://youtu.be/Hbpbz1QyMlw>

<http://www.trioellas.com>

IG: Trioellas

Trio romántico bolero music features the guitar, the complex instrumentation of a requinto (a smaller guitar typically tuned a fifth higher than a standard guitar), romantic lyrics and lush harmonies. It is considered by many to be the most romantic music genre of Latin America. The genre originated in Cuba in 1883 but gained international notoriety once the music reached Mexico in the 1940s.

September at the Harris Center

The first lecture of the Folsom Lake College Speakers Series is scheduled September 5, with **Adam Steltzner**. . . . At age 35, he was an engineer at NASA's Jet Propulsion Laboratories and led a team in inventing the system that successfully placed the Mars rover *Curiosity* on Mars. The Harris Center presents the romantic lyrics and lush harmonies of Latin America in Ánimo Production's **Boleros de Noche** on September 20, featuring **Los Panchos** and the all-female **Trio Ellas**, a recent Latin Grammy nominee. Elite circus artists and acrobats from the Heibei province, China, **Cirque Mei** dazzles for three shows September 21-22. **The Greatest Love Of All**, a tribute to **Whitney Houston** starring **Belinda Davids**, returns by popular demand with two performances of "vocal power and precision that are a perfect match for Whitney's power ballads" (*Herald Sun*; September 24-25). The poignant Pulitzer Prize and Tony Award-winning musical **RENT** takes the stage for five performances September 27-29. Finally, **The Simon & Garfunkel Story** uses state-of-the-art video projection and a crack live band to tell the tale of the two young boys from Queens (September 30).

This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

Event Summary

What: **BOLEROS DE NOCHE**
When: Friday, September 20, 2019 at 7:30 pm
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$28-\$42; Premium \$48. Children & Students with ID \$14-19
Tickets: www.HarrisCenter.net

Tickets are available online at www.HarrisCenter.net or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Monday through Saturday, and two hours before show time.

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