



Harris Center

Three Stages at Folsom Lake College

Contact: Dave Webb
Phone: 530-400-1253
E-mail: davidmarketing1@gmail.com
Web: harriscenter.net/about/press-room

BLUE MAN GROUP TO PERFORM THEIR NEW SPEECHLESS SHOW EIGHT TIMES IN OCTOBER

Hard to describe, easy to love: the bald and blue trio explore the world in a manner unlike anyone else

(September 23, 2019, Folsom, CA) Blue Man Group has been described as hard to describe. Maybe so; they are certainly easy to love. Three bald and blue men have been exploring the world onstage since their debut at New York's Astor Place Theatre in 1991; they bring music, comedy and surprises at every turn. The Harris Center is proud to present Blue Man Group in their new tour, **Speechless**, for eight shows. It's "a guaranteed good time." (*Los Angeles Times*).

Blue Man Group brings the **Speechless** tour to Folsom Tuesday, October 8, 7:30 pm; Wednesday, October 9, 7:30 pm; Thursday, October 10, 7:30 pm; Friday, October 11, 2 & 7:30 pm; Saturday, October 12, 2 & 7:30 pm and Sunday, October 13, 2 pm. Tickets are \$48-\$83; Premium \$92; 10% Discount for Friday Matinee Single Tickets. Tickets are available online at www.harriscenter.net or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

Blue Man Group is a global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations.

Speechless officially opened September 24, 2019 at the Hollywood Pantages Theatre in Los Angeles. Under the helm of visionary director Jenny Koons, in her first-time collaboration with Blue Man Group, the world-renowned bald and blue trio embark on a fresh journey of discovery. **Speechless** features new and original compositions, invented instruments and unexpected situations alongside

iconic Blue Man Group moments based in joy, art, music, comedy, social commentary and profound absurdity.

Jenny Koons is a New York-based director who comes to Blue Man Group having recently completed productions of *Between Us: The Deck of Cards* with the Denver Center for the Performing Arts, *A Midsummer Night's Dream* with The Public Theater Mobile Unit, *The Tempest* with The Juilliard School, and *Burn All Night* with the American Repertory Theatre.

Described as “euphoric celebrations of human connection through art, music, comedy and non-verbal communication,” the live show has expanded to residencies in Boston, Chicago, Las Vegas and Orlando, an international residency in Berlin, and multiple North American and World tours, reaching more than 35 million people worldwide. Blue Man Group is owned and operated by Cirque du Soleil Entertainment Group. For more information, please visit Blueman.com.

October at the Harris Center

On October 2, the Harris Center presents **Complexions Contemporary Ballet**, “a matchless American dance company” (*Philadelphia Inquirer*). The company will perform *From Bach to Bowie*, a program that begins with *Bach 25*, and is followed by *Star Dust*, based on Bowie hits from “Lazarus,” to “Changes,” to “Young Americans” and an encore of “Let’s Dance.” It is “an enrapturing delight” (*Billboard*). October 3-4 brings the renowned Tuvan throat singers **Huun Hurr Tu** to the Harris Center. **Panto Company USA** stages their family-friendly *Rumpelstiltskin* on October 5. New this season, the **National Geographic Live!** series debuts with big wall rock-climber **Mark Synnott**; he’ll give a lecture and multimedia presentation *Life On The Vertical* (October 6). **Blue Man Group** — “a guaranteed good time” (*Los Angeles Times*) — return for no fewer than eight performances October 8-13 with a brand new show *Speechless*. **Pat Benatar and Neil Giraldo** (“We Belong,” “Invincible,” “Love Is A Battlefield”) have been making music together for four decades and will celebrate their 40th Anniversary Tour on October 15 and 16. **Javier Limón** and **The Paco De Lucía Project** perform *Flamenco Legends*, a program honoring the memory of De Lucía on October 22. The tributes to rock stars we have loved continue on October 24 with **Fastlove — A Tribute to George Michael** (“I’m Your Man!,” “Wake Me Up”). An evening organized, loosely, around the music of Jimmy Buffett, *Songs You Should Know By Heart & Some You Do* features **Peter & Brendan Mayer**, baseball legend **Tim Flannery** and **Garratt Wilkin** on October 25.

This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and

all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

Event Summary

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When: Tuesday, October 8, 7:30 pm; Wednesday, October 9, 7:30 pm;
Thursday, October 10, 7:30 pm; Friday, October 11, 2 & 7:30 pm;
Saturday, October 12, 2 & 7:30 pm and Sunday, October 13, 2 pm
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$48-\$83; Premium \$92; 10% Discount for Friday Matinee Single Tickets
Tickets: www.HarrisCenter.net

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