



# Harris Center

*Three Stages at Folsom Lake College*

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## **BALLET FOLCLÓRICO NACIONAL DE MÉXICO DE SILVIA LOZANO**

*“Exquisite” is the word that best describes this celebration of the traditions of Mexico and its distinct regional cultures.*

(January 10, 2020, Folsom, CA) Designated an Ambassador of Mexican Culture — and with residencies in Mexico City and Cancún — Ballet Folclórico Nacional de México de Silvia Lozano has toured forty countries over five continents, performing for kings, princesses, presidents, and prime ministers. With an artistic career spanning six decades, the BFNM dedicates itself not only to preserving the culture of Mexico, but disseminating the art of Mexico around the world. The company of 41 includes 12 musicians; live music is performed throughout. The costumes, the dancing, the music — all is exquisite.

**Ballet Folclórico Nacional de México de Silvia Lozano** takes the stage at the Harris Center Monday, February 3, 2020 at 7:30 pm and Tuesday, February 4 at 7:30 pm. Tickets are \$38-\$52; Premium \$58; Children & Students with ID \$19-\$24. Tickets are available online at [www.harriscenter.net](http://www.harriscenter.net) or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Tuesday through Saturday (please note new hours), and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

As of 2020, the Ballet Folclórico Nacional de México de Silvia Lozano is celebrating the 60th anniversary of its artistic career, continuing the legacy of México's leading researchers and practitioners of folklore, dance, music and costumes.

The Ballet Folclórico Nacional de México de Silvia Lozano was featured in the original production of "Xcaret México Espectacular," which performed 365 days a year for nearly 20 years, with over 200 artists taking the stage throughout its run. This show was directed and choreographed entirely by Silvia Lozano, General Director and Choreographer of BFNM.

The program includes **La Pluma**, a celebration of the Aztec legend concerning the last Aztec Emperor, Moctezuma. “Vaquerías” (“Ranches”) is the name given to the fiestas celebrated in the **Yucatan** region, which are represented in this dance named for the region itself. The folklore of **Chiapas** has brilliant and colorful dances, reflecting the buoyancy of the Spanish Culture and the more contemplative nature of the indigenous people. The lively and cheerful music of **Veracruz** reflects influence from both Spanish and Totonac Indian cultures; known as “Son Jarocho,” **Veracruz Sotavento** is fast, light and rustic. The music of **Guerrero**, more than any other State, preserves Spanish tradition. In this Chilean dance, the couple uses handkerchiefs to show the nuances of flirtation.

The dance of the “Calabaceado” is a regional dance from the north of the country, specifically from the state of **Baja California**. Its origin traces back to 1940s, when little by little, cattle activities became a source of entertainment for the cowboys. The State of **Jalisco**, whose capital is the famous city of Guadalajara, is a land of sunshine, lying on the Pacific Coast due west of Mexico City. Its music and dance are world-famous and synonymous with gaiety, color and rhythm.

### **January at the Harris Center**

The **National Geographic Live!** series continues with Wildlife Photographer of the Year **Steve Winter** and his presentation *On The Trail Of Big Cats* (January 17). As they have proven time and again at the Harris Center, “the **Russian National Ballet** is a cut above many of its rivals” (*Washington Post*); the company of 50 performs *Swan Lake* January 22 and *The Sleeping Beauty* twice on January 23. The national tour of **Beautiful—The Carole King Musical** comes to Folsom for five performances (January 24-26), sharing the story behind “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and more. It’s all but sold-out. The hilarious Peabody Award-winning comedy **Mystery Science Theater 3000 LIVE: The Great Cheesy Movie Circus Tour** pulls into Stage One with show creator Joel Hodgson and his robots in tow. “MST3K contains some of the hippest, deepest satire of the generation.” (*Los Angeles Times*; January 21). The national tour of the play within a play, **The Play That Goes Wrong** comes to Folsom for four shows January 28-29. “A riotous explosion of comedy!” (*Daily Beast*), with an unconscious leading lady, a corpse that can’t play dead, and actors who trip over everything (including their lines).

### **This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!**

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing

arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

### **Event Summary**

What: **Ballet Folclórico Nacional de México de Silvia Lozano**  
When: Monday, February 3, 2020 at 7:30 pm; Tuesday, February 4 at 7:30 pm  
Where: Harris Center for the Arts at Folsom Lake College  
10 College Parkway  
Folsom, CA 95630  
Ticket Price: \$38-\$52; Premium \$58; Children & Students with ID \$19-\$24  
Tickets: [www.HarrisCenter.net](http://www.HarrisCenter.net)

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