



Harris Center

Three Stages at Folsom Lake College

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THE HARRIS CENTER ANNOUNCES THE 2019-20 SEASON OF PERFORMING ARTS; SINGLE TICKETS ON SALE NOW

*National tours of Broadway musicals,
world music and dance, theater, jazz, classical music, blues —
great shows, up close in Folsom!*

(June 27, 2019, Folsom, CA) With nearly 10 years of “great shows, up close,” the Harris Center provides not one, but three stages for artists from all over the world — from as far away as Australia, India and the Ukraine, and as nearby as downtown Folsom. It is the breadth of presentations, from world-class to great-for-the-kids that makes the Harris Center unique in the capital region.

Standout performances abound over the 2019-20 Season of Performing Arts. Befitting a state-of-the-art venue, a touring show fresh from Broadway will feel right at home on Harris Center’s Stage One. National tours of ***Beautiful: The Carole King Musical***, ***Once On This Island***, ***The Play That Goes Wrong*** (a regional debut), ***An American In Paris***, and ***Waitress*** will see their first appearances in Folsom, joining ***Rent***, ***Chicago***, ***Mannheim Steamroller***, ***Stomp*** and ***Blue Man Group***, which are all back for encore performances.

“Expanded Broadway offerings last year helped the Harris Center to break box office records, and the coming season looks to be just as strong,” notes Harris Center Executive Director Dave Pier. “In addition, the many local artists and arts organizations that make the Center their home are doing terrific work; together with the Center and its diverse presentations of complementary touring artists, they have built a strong and enthusiastic audience for the performing arts in Folsom. Participation in Center programs continues to grow, and a real sense of community — centered on arts, entertainment and cultural celebration — is in full bloom.”

Among this year's new offerings is a series of presentations focused on the adventurous scientists and explorers of **National Geographic Live!** And there's contemporary work in abundance this season, with ***The Forgotten Kingdom: Sand Stories Live*** (a mesmerizing performance involving sand art, created as a live narrative to the music of a five-piece ensemble); ***Seeds*** (a documentary theater piece examining one farmer's battle for independence in the age of biotechnology); and ***The New Colossus*** (from ***The Actor's Gang***, an exploration by the company's actors into the immigration stories of their own families).

Popular culture in general and rock music in particular will be celebrated by many iconic artists this season. There's nary a one-hit wonder in the bunch, as the Harris Center welcomes some esteemed artists who, taken together, constitute a virtual history of the last half century American music: **Kris Kristofferson and The Strangers, Boz Scaggs, Pat Benatar and Neil Neil Giraldo, Art Garfunkel, Los Lobos, Elvin Bishop and Charlie Musselwhite, Three Dog Night, Jon Anderson** of Yes, and **Justin Hayward** of The Moody Blues. And there are top-notch tributes to artists who are gone (***The Greatest Love Of All—A Tribute to Whitney Houston*** starring **Belinda Davids**; ***Fastlove—A Tribute to George Michael***; ***Croce Plays Croce***; ***Close To You: The Music of the Carpenters***) or who have simply gone their separate ways (***The Simon & Garfunkel Story***).

The Harris Center brings the whole world closer, presenting artists from diverse cultures and from countries far and near. The list is impressive: ***Boleros de Noche*** will feature the current incarnation of Mexico's popular group **Trio Los Panchos**; from Spain **Javier Limón and the Paco De Lucía Project** presents ***Flamenco Legends***; **The Four Italian Tenors** appear in ***Viva Italia*** as part of their North American debut tour; **Cirque Mei** are "elite circus artists and acrobats from the Heibei Province, China," offering the kind of daring artistry that makes you blink and look twice. Then there's the otherworldly **Huun Huur Tu**, a well-known ensemble of Tuvan throat singers; **Ballet Folclórico Nacional de México de Silvia Lozano**, formally designated an Ambassador of Mexican culture; and return engagements by two contemporary performance groups from Japan: **Drum Tao** (Taiko drumming) and Japan's **enra**, which weds contemporary movement and immersive computer graphics. Canada's **Leahy**, Ireland's **Altan** and All-Ireland Champion **Seamus Egan** bring Celtic sounds to the Center. And from India, a live multi-media concert journey through Hindi cinema entitled ***Bollywood Boulevard*** will make its Harris Center debut.

The physicality of modern dance will be center stage twice this fall, with **Complexions Contemporary Dance** ("a matchless American dance company" – *Philadelphia Inquirer*) performing ***From Bach to Bowie***, and the **Ririe-Woodbury Dance Company** showing what five decades of virtuosic experience can create. The exquisite 50-member **Russian National Ballet Theater** returns, with performances of *Swan Lake* and *The Sleeping Beauty*.

Jazz is always welcome at the Harris Center, with Cuban pianist **Nachito Herrera**, **Blue Note Records 80th Birthday Celebration**, **Eddie Palmieri Latin Jazz Band**; **Nnenna Freelon**, **Clint Holmes** and **Take Six** celebrate the music of Ray Charles with **Georgia On My Mind**; and the nationally revered **Preservation Hall Jazz Band**.

And, of course, there is time to laugh. With the regional debut of ***The Play That Goes Wrong***, plus **Mystery Science Theater 3000 Live**, comedian **Chad Prather**, author **Anne Lamott**, ***Defending The Caveman***, ***Men Are From Mars—Women Are From Venus Live***, and ***Little Black Dress! The Musical***, the opportunities for LOL are numerous (and with the last three, the gender divide lays the foundation for the chuckles).

The Harris Center is an important community venue for the finest local arts producers and presenters in the capital region, from **SBL Entertainment** and **Carrera Productions** to **Folsom Lake Symphony**, **El Dorado Musical Theatre**, **Sacramento Guitar Society**, **VITA Academy** and so many more.

With a proven commitment to building community through memorable performances, the Harris Center is a busy, vibrant hub of cultural activity hosting over 400 events per year.

Tickets for the 2019-20 Season of Performing Arts may be purchased online, by phone or in person beginning July 1. The ticket office phone number is 916-608-6888. Complete information about shows, ticket prices, performance times and more is available at www.HarrisCenter.net. The Harris Center is located on the west side of the Folsom Lake College campus in Folsom, California, facing East Bidwell Street. To learn more about the season, patrons are encouraged to sign up on the website or call the ticket office to receive the Harris Center's Season Brochure.

For the third year, the Harris Center is offering a subscription series that offer substantial savings over single ticket prices, plus the retention of the same seats year-after-year. Subscribers to the **Big Stage Series**, featuring national tours of **Blue Man Group**, ***Beautiful: The Carole King Musical***, ***An American In Paris***, ***Once On This Island*** and ***Waitress*** — save at least 20% off single ticket prices. And the popular **Keyboard Conversations** series with **Jeffrey Siegel** and the new **National Geographic Live!** series offers savings of 20%. The **Folsom Lake College Speakers Series** offers a 15% discount over regular prices. Ticket buyers can also save 15% with a **Choose Your Own Series** subscription package.

Here's a month-by-month summary of artists scheduled to perform at the Harris Center in 2019-20. New artists are always being added. Always! *(continued)*

AUGUST, 2019

There are three “P’s” at the Harris Center: the venue hosts a **Presents** program which features international and national touring artists: performances offered by our **Partners** emanate from regional arts producers and presenters, and **Productions** are created by Folsom Lake College’s faculty and students.

The **Presents** program kicks off on Friday August 2-4 with five performances of a musical that celebrates all those “firsts” that require a little black dress: first job interview, first date, first awkward sexual experience, first funeral. “What *Menopause, The Musical* is to menopausal women, **Little Black Dress! The Musical** will be to all women. Period.” (*Broadway World*). The iconic Dixieland of New Orleans’ **Preservation Hall Jazz Band** returns for two shows August 5 and 6. Grammy-winner **Boz Scaggs** (“It’s Over,” “Lido Shuffle” and “Lowdown”) graces Stage One on August 15.

Well known to North American jazz audiences — he’s toured America with the Afro-Cuban All Stars and was lead pianist and musical director of ¡Cubanismo! — **Nachito Herrera** performs solo on August 16. Backed by Merle Haggard’s band, The Strangers, **Kris Kristofferson** has reportedly rediscovered his stride and returns for an encore engagement August 21. The tribute **One Night of Queen** by Gary Mullen & The Works on August 22 is sold out. **Keyboard Conversations With Jeffrey Siegel** returns for his ninth season at the Harris Center with *Mozart and Haydn – Humor and Heartache* on August 24. Presented in conjunction with Danny Zelisko Presents, ex-Moody Blues front man **Justin Hayward** (“Tuesday Afternoon,” “Nights in White Satin”) brings his acoustic trio to Folsom August 27.

Similarly, the **Partners** of the Harris Center have a busy summer in store. SBL Entertainment will present the bluegrass tinged music of **The SteelDrivers** (July 26), **Double Vision Revisited**, featuring **Bob James, David Sanborn** and **Marcus Miller** (August 7), and all-around riveting Hawaiian performer **Willie K** (August 11). Folsom Concert Association presents **Get Happy: Angela Ingersoll Sings Judy Garland** for two shows (August 25) and Muzikal Productions and Performing Arts offers their **All American Concert** on July 18.

SEPTEMBER

The first lecture of the Folsom Lake College Speakers Series is scheduled September 5, with **Adam Steltzner**. . . . At age 35, he was an engineer at NASA’s Jet Propulsion Laboratories and led a team in inventing the system that successfully placed the Mars rover *Curiosity* on Mars. The Harris Center presents the romantic lyrics and lush harmonies of Latin America in Ánimo Production’s **Boleros de Noche** on September 20, featuring **Los Panchos** and the all-female **Trio Ellas**, a recent Latin Grammy nominee. Elite circus artists and acrobats from the Heibei province, China, **Cirque Mei** dazzles for three shows

September 21-22. **The Greatest Love Of All**, a tribute to **Whitney Houston** starring **Belinda Davids**, returns by popular demand with two performances of “vocal power and precision that are a perfect match for Whitney’s power ballads” (*Herald Sun*; September 24-25). The poignant Pulitzer Prize and Tony Award-winning musical **RENT** takes the stage for five performances September 27-29. And **The Simon & Garfunkel Story** uses state-of-the-art video projection and a crack live band to tell the tale of the two young boys from Queens (September 30).

Fall offerings from the Partners of the Harris Center begin September 6 with Emery Entertainment’s **Men Are From Mars – Women Are From Venus LIVE!**, based on the New York Times #1 best-selling book. **An Evening With Ottmar Liebert And Luna Negra** returns, courtesy of SBL Entertainment (September 11). Starbright Entertainment presents **Life In The Fast Lane, A Tribute To The Eagles** (September 13). Carrera Productions begins their busy season September 14 with the **Star Spangled Banter Comedy Tour of Chad Prather**. Folsom Concert Association will bring the world famous **Glenn Miller Orchestra** September 15. And two classic Beatles albums will be performed live, back to back, when the Sacramento Preparatory Music Academy offers **The Beatles 50th Anniversary Abbey Road + Magical Mystery Tour** September 26.

OCTOBER

On October 2, the Harris Center presents **Complexions Contemporary Ballet**, “a matchless American dance company” (*Philadelphia Inquirer*). The company will perform *From Bach to Bowie*, a program that begins with *Bach 25*, and is followed by *Star Dust*, based on Bowie hits from “Lazarus,” to “Changes,” to “Young Americans” and an encore of “Let’s Dance.” It is “an enrapturing delight” (*Billboard*). October 3-4 brings the renowned Tuvan throat singers **Huun Hurr Tu** to the Harris Center. **Panto Company USA** stages their family-friendly *Rumpelstiltskin* on October 5. New this season, the **National Geographic Live!** series debuts with big wall rock-climber **Mark Synott**; he’ll give a lecture and multimedia presentation *Life On The Vertical* (October 6). **Blue Man Group** — “a guaranteed good time” (*Los Angeles Times*) — return for no fewer than seven performances October 8-13 with a brand new show *Speechless*. **Pat Benatar and Neil Giraldo** (“We Belong,” “Invincible,” “Love Is A Battlefield”) have been making music together for four decades and will celebrate their 40th Anniversary Tour on October 15. **Javier Limón** and **The Paco De Lucía Project** perform *Flamenco Legends*, a program honoring the memory of De Lucía on October 22. The tributes to rock stars we have loved continue on October 24 with **Fastlove-- A Tribute to George Michael** (“I’m Your Man!,” “Wake Me Up”). An evening organized, loosely, around the music of Jimmy Buffett, *Songs You Should Know By Heart & Some You Do* features **Peter & Brendan Mayer**, baseball legend **Tim Flannery** and **Garratt Wilkin** on October 25.

Harris Center Partner, SBL Entertainment, kicks off the month of October with ukulele virtuoso **Jake Shimabukuro**, on October 1. **Russian Ballet Theatre's** new production of *Swan Lake* takes flight October 3. **The Hit Men** return, courtesy of SBL, on October 4. **El Dorado Musical Theatre's** own High Voltage presents *Back To Broadway* on October 6. Carrera Productions brings **Elvin Bishop and Charlie Musselwhite** together on one stage October 5. Folsom Concert Association hosts **Nat Brown** on October 6. ***The Magic of Mozart*** kicks off the **Vita Academy's Great Composers Chamber Music Series** October 13. Who will be the next local act to achieve superstar status? **Folsom VYBE** is a live, multi-artist concert showcasing the best local bands and performers on October 17. **Folsom Lake Symphony** welcomes guest artist **Chris Brubeck** for an October 19 program of Rachmaninoff and "Unsquared Dance," written by Chris's father and legendary pianist Dave. Sacramento Guitar Society kicks off their 2019-20 series with **An Evening With Mimi Fox and Mary Flower** ("A national treasure," Jorma Kaukonen) on October 19. It's *Hollywood at Harris Center* when **Placer Pops Chorale** takes to the stage on October 20. SBL Entertainment presents **The Celtic Tenors** on October 23. And Carrera Productions closes out the month with **Three Dog Night** ("Mama Told Me (Not To Come)," "Joy to the World," "One") on October 26.

NOVEMBER

The Presents program at the Harris Center is very proud to stage ***The Forgotten Kingdom — Sand Stories LIVE*** on November 12, featuring Ukrainian sand artist Kseniya Simonova. A story unfolds as she manipulates sand on a backlit pane of glass; she creates, morphs and then obliterates sand imagery in real-time—all of which is projected on a giant screen overhead. Ms. Simonova is accompanied by the Guy Mendilow Ensemble ("an international tour-de-force," *Bethlehem Morning Call*).

Folsom Lake College, the Greater Folsom Partnership and News 93.1 KFBK present the former editor-in-chief of Cosmopolitan magazine **Kate White** in a special lecture on November 14. On November 15, **Mexico Beyond Mariachi** presents *Sugar Skull! A Día de Los Muertos* musical adventure. **Blue Note Records 80th Birthday Celebration** brings three jazz stars (**Kandace Springs, James Francies, James Carter**), each with a stellar band for *The State of Jazz 2019* on November 19. **Keyboard Conversations With Jeffrey Siegel** continues on November 20 with *Warm Romantic Music from The Cold Far North*, with works from Grieg, Tchaikovsky, Brahms and Sibelius. Celebrating the diverse language of contemporary dance developed over 56 seasons of performance, **Ririe-Woodbury Dance Company** makes its Folsom debut November 21. **The Four Italian Tenors** salute Caruso, Lanza, Pavarotti, and Bocelli for two shows November 22-23.

What, you ask, is **STOMP**? "Bashing, crashing, smashing, swishing, banging and kicking — a joyous invention!" (*Chicago Tribune*). The eight-member troupe

returns to the Harris Center November 24-29 for seven shows on Thanksgiving week. And the holiday season begins November 30 with Folsom favorite **An Irish Christmas** (“Genuinely astonishing ... electric!” *The Village News*).

Longtime Harris Center Partner **El Dorado Musical Theatre** —“ Youth theatre at its best!”—presents **Seussical The Musical** for multiple performances November 1-10. Carrera Productions brings **Tab Benoit** to Stage One on November 5.

And Folsom Lake College’s own **Falcon’s Eye Theatre** presents Lanford Wilson’s melancholic tragi-comedy **The Hot L Baltimore** for multiple performances November 8-10, 15-17 and 21-24.

DECEMBER

The Presents program will bring **Mannheim Steamroller Christmas by Chip Davis** back for the holidays for three shows December 2-3; otherwise, December belongs to the many community Partners, beginning with **Jim Brickman and his Christmas Celebration** (“pure entertainment,” *Dallas Morning News*) on December 1, courtesy of SBL Entertainment. December 7 is going to be a busy day: **Folsom Lake Symphony** presents *Bianco Natale*, a holiday program featuring Northern California’s favorite Italian tenor, **Pasquale Esposito** (December 7). *Christmas Concertos by Candlelight* is ushered to the stage by the **Sacramento Baroque Soloists** for two shows, also on December 7; the **Voices of California** present *A Very Elvish Christmas* December 7, with a holiday tribute not to elves, but to Elvis. Emery Entertainment presents **A Christmas With C. S. Lewis** starring **David Payne** on December 8. Gary Vecchiarelli Productions offers up a 17-piece big band in **Big Band Christmas** on December 11.

It would not be the holidays at the Harris Center without **Ballet Folklórico de Sacramento** and the **Posada Navideña** on December 13. The **Cantare Chorale of the Sierra Foothills** will perform their Christmas concert on December 13 and again on December 14. **Placer Pops Chorale** brings *Holiday Pops* into the house for three shows December 14-15. The **Sacramento Master Singers** present *A Master Singers Christmas* December 15. And let there be Nutcracker: **Pamela Hayes Classical Ballet Theatre** is joined again this year by members of the Folsom Lake Symphony for six performances of **The Nutcracker Ballet** December 19-22. And two days before Christmas, *High Voltage* presents its fast-paced Holiday Celebration, courtesy of **El Dorado Musical Theatre**.

The **Folsom Lake College Dance Department** and the MOSAIC Dance Company will present an evening of dance December 5, and the **Music Department** will present a Choral Concert on December 10 and the Youth Chamber Orchestra for two performances December 14-15, with the latter made possible by the Robert S. & Star Pepper Foundation.

JANUARY 2020

There's no better way to start a new year than with the blues — in this case, with **Mark Hummel's Superstars of the Blues Harmonica Blowout** featuring **Magic Dick, Lee Oskar, Jerry Portnoy and Duke Robillard** on January 10. Another Presents program favorite takes to the stage on January 12, Hawaiian master **Keola Beamer and Jeff Peterson with Moanalani Beamer**. "There's no better slack key player than Beamer" (Willie Nelson). The third concert in this season's **Keyboard Conversations With Jeffrey Siegel** toasts *The Glory of Bach* on January 11

Art Garfunkel returns to the Harris Center January 14. **National Geographic Live!** continues with Wildlife Photographer of the Year Steve Winter and his presentation *On The Trail Of Big Cats* (January 17) As they have proven time and again at the Harris Center, "the **Russian National Ballet** is a cut above many of its rivals" (*Washington Post*); the company of 50 performs *Swan Lake* January 22 and *The Sleeping Beauty* twice on January 23. The national tour of **Beautiful—The Carole King Musical** comes to Folsom for five performances (January 24-26), sharing the story behind "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and more. The hilarious Peabody Award-winning comedy **Mystery Science Theater 3000 LIVE: The Great Cheesy Movie Circus Tour** pulls into Stage One with show creator Joel Hodgson and his robots in tow. "MST3K contains some of the hippest, deepest satire of the generation." (*Los Angeles Times*; January 21). The national tour of the play within a play, **The Play That Goes Wrong** comes to Folsom for four shows January 28-29. "A riotous explosion of comedy!" (*Daily Beast*), with an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). And the winner of four Tony Awards, including best choreography, **An American in Paris**, will grace Stage One for five performances January 30-February 1.

The Partners of the Harris Center kick off the new year on January 4 with the 45th Anniversary Tour of **Los Lobos**, "the hardest working band in the business," courtesy of Carrera Productions. On January 5, Folsom Concert Association presents **Jim Witter's Piano Men**, a musical journey through the 70's featuring the music of Elton John & Billy Joel — year by year, hit by hit. Also on January 5, **Vita Academy Presents** their second installment of the Great Composers Chamber Music Series. The **Bashkar Arts Academy** presents their annual recital of classical Bharata Natyam on January 18. SBL Entertainment presents **Close to You: The Music of The Carpenters** ("We've Only Just Begun," "Rainy Days and Mondays") January 19. And **Sacramento Baroque Soloists** present that most versatile of instruments in *Voice of The Cello* for three concerts January 25-26.

FEBRUARY

Designated an Ambassador of Mexican Culture, **Ballet Folclórico Nacional de México de Silvia Lozano** performs two concerts under the auspices of the Harris Center Presents program February 3-4. A.J. Croce was two years old when his father Jim — a beloved folk singer at the peak of his popularity — died in a plane crash; in **Croce Plays Croce** A.J. performs his father's hits, his own originals and songs that influenced both father and son February 6.

“Outrageously funny and surprisingly sweet exploration of the gender gap” (*Chicago Sun Times*), **Defending The Caveman** returns for five performances February 13-16. **Dallas Children's Theater** performs family favorite **Miss Nelson Has A Field Day** February 15. In celebration of **International Guitar Night's** 20th Anniversary, curator Brian Gore has outdone himself this year, with Mike Dawes, timple player Germán López, Finland's Olli Soikkeli and Jim “Kimo” West, all performing February 26. Co-founded by the renowned British actor Patrick Stewart, **Actors From The London Stage** will perform *The Tempest* three times February 27-29.

One of the nation's largest and oldest theatre festivals of its kind, the **Lenaea High School Theatre Festival** will take over the Harris Center from February 7-9, with over 1,000 students expected to attend. Other Partner events this month include **Georgia On My Mind —Celebrating the Music of Ray Charles** presented by Carrera Productions February 13; **Folsom Lake Symphony** presents *Swept Away*, with guest artist **Jon Nakamatsu** February 15; **El Dorado Musical Theatre** performs Roald Dahl's *Matilda The Musical* between February 21-March 1, and **Vita Academy Presents** celebrates Beethoven's Birthday: Part 1 on February 23.

MARCH

Always a beehive of activity, the Harris Center will be especially busy in March. The Presents program begins with original work from **The Actors' Gang**: an intensely physical production in which actors tell their ancestors' stories in twelve different eras, all woven into a single narrative. *The New Colossus* unfolds March 3-4 for two performances. The national tour of the Tony Award-winning musical **Chicago** returns for six shows March 5-8. The **National Geographic Live!** Series concludes its inaugural season with Brian Skerry's lecture and multimedia presentation *Ocean Soul* March 9. **New York Gilbert & Sullivan Players** — America's preeminent professional G&S repertory ensemble — re-imagines *The Mikado* for three performances March 11-12. The **Siberian State Symphony Orchestra** performs a program of *Glinka and Prokofiev* March 14. And there's an Emerald Island double header: **St. Patrick's Day in Ireland** returns to Stage One March 15, and All-Ireland Champion **Seamus Egan** performs on March 17.

“What a delight it is to enter the world of ***Once On This Island!***” raves the *New York Times*. The Harris Center is proud to present the National Tour of this winner of the 2018 Tony Award for Best Revival of a Musical (five performances; March 20-22). Folsom Lake College Speakers Series concludes with **An Evening with Anne Lamott** March 23; she’s “both utterly disarming and hysterically funny” (*Chicago Tribune*). March 26 brings an evening of documentary theater: **Seeds** tells of the seven-year legal battle between a Saskatchewan farmer and one of the largest biotechnology corporations in the world. “They have stumbled upon magic” (*Huffington Post*). “They” are Tokyo-based **enra**, returning with new work and popular favorites March 29.

A Partner of Harris Center since the Center opened in 2011, the **Folsom Lake Symphony** will stage *Musical Engine*, a family concert complete with an instrument “petting zoo” on March 14. Guitarist/harp-guitarist **Muriel Anderson** returns under the auspices of Sacramento Guitar Society on March 21. **Sacramento Baroque Soloists** present *Ecstasy Of The Chaconne*, featuring Robin Fisher for three performances March 21-22. *Our Continuing Journey* is performed twice by the a cappella ensemble **Voices of California** March 28. With a career in Irish music of over 35 years, **Altan** performs March 29, courtesy of SBL Entertainment.

APRIL

Harris Center Presents program begins “the cruelest month” with multi-media adventure **The Call Of The Wild: Illustrated Edition**, staged by Theatre Heroes on April 4. **Bollywood Boulevard**, a live multi-media concert journey through Hindi Cinema, takes the stage for two shows April 7. The internationally-acclaimed percussion artists **Drum Tao 2020** returns for two performances April 8. **Keyboard Conversations With Jeffrey Siegel** concludes April 9 with *Beethoven And Schubert – A Musical Friendship*. Fresh off Broadway where it broke box office records, **The Illusionists** brings their one-of-a-kind magic show to the Harris Center. The “high tech magic extravaganza” (*New York Times*) will appear (and then disappear) from Stage One for five shows April 10-12.

Harris Center Partner SBL Entertainment will bring the **Eddie Palmieri Latin Jazz Band** to Folsom April 2. The **Folsom Lake Symphony** presents two grand works — Lalo’s *Symphonie espagnole* with South Korean violinist Ji in Yang and Holst’s *The Planets* — on April 4. **Daniel Rodriguez & The Highland Divas** perform April 5, courtesy of the Folsom Concert Association. And if anyone deserves a birthday celebration in two installments, it would be Beethoven: **Vita Academy Presents Beethoven’s Birthday: Part 2**, as their Great Composers Chamber Music Series concludes April 5. “Youth theatre at its best!” **Falcon’s Eye Theatre at Folsom Lake College** will perform *Pippin* from April 24-May 2.

MAY, JUNE AND JULY

The Harris Center presents program wraps up the season with two offerings: the award-winning progressive folk-roots band **Leahy** performs May 21, and — originally directed by Tony Award winner Diane Paulus (*Hair, Pippin, Finding Neverland*) — the national tour of **Waitress** comes to Stage One for five performances June 1-4. “Waitress is a little slice of heaven!” (*Entertainment Weekly*).

The **Folsom Lake College Youth Chamber Orchestra** is presented by the Robert S. & Star Pepper Foundation; they will perform twice May 9-10. The **FLC Dance Department** and MOSAIC Dance Company will offer an evening of dance of May 14

El Dorado Musical Theatre presents **Disney’s Newsies** May 8-17. Carrera Productions will bring **Hyprov: Improv Under Hypnosis**, a creation of Andy Mecci and Colin Mochrie of *Whose Line Is It Anyways* on May 22. Other partner productions next summer include two performances of Gary Vecchiarelli’s **Aloha Hawaii Live — Slack Key Guitar Magic** May 24; **Folsom Lake Symphony’s Opera Meets Broadway** is staged June 6-7 for two concerts; **Northern California Dance Conservatory’s Double Feature 2020!** unfolds June 13 for two shows; Folsom Concert Association presents the 11-piece **The Fabulous Equinox Jazz Orchestra** for two shows June 21; **El Dorado Dance Academy** presents *Dreams* twice on June 27, and **El Dorado Musical Theatre** will present **Disney’s Aladdin Jr.** from July 10-19.

Additional performances for the 2019-20 Season of Performing Arts will be announced subsequently.

This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually

Subscription packages are available, saving patrons 15-20% or more off the price of single tickets for a number of events (e.g., the Big Stage Series, The FLC Speakers Series, Jeffrey Siegel Keyboard Conversations). Discounts of 10-15% are also available for group purchases of 10 or more.

Images for the season are available at. <https://www.harriscenter.net/about/press-room/19-20-event-images>.

Harris Center for the Arts
2019-20 Season Calendar
www.HarrisCenter.net

July

5-7 EDMT: *Annie*
 10-14 EDMT: *Annie*
 18 Muzikal Productions: All American Concert
 26 SBL: The SteelDrivers

August

2-4 *Little Black Dress*
 5-6 Preservation Hall Jazz Band
 7 SBL: Double Vision Revisited
 10 Ghazal Tarang Marathi Ghazal
 11 PIOM: International Music Festival
 11 SBL: Willie K
 15 Boz Scaggs
 16 Nachito Herrera
 21 Kris Kristofferson & The Strangers
 22 *One Night of Queen*
 24 JSKC: *Mozart and Haydn - Humor and Heartache*
 25 FCA: Angela Ingersoll Sings Judy Garland
 26 SBL: Jon Anderson of Yes
 27 Justin Hayward

September

5 FLC Speakers: Adam Steltzner – *How Curiosity Changed My Life*
 6 *Men are from Mars – Women are from Venus LIVE!*
 11 SBL: Ottmar Liebert & Luna Negra
 13 *Life in The Fast Lane – A Tribute to the Eagles*
 14 Carrera: Chad Prather
 15 FCA: Glenn Miller Orchestra
 20 *Boleros de Noche*
 21-22 Cirque Mei
 24-25 *The Greatest Love of All – A Tribute to Whitney Houston*
 26 Sacramento Preparatory Music Academy: *Abbey Road 50th Anniversary*
 27-29 *RENT*
 30 *The Simon & Garfunkel Story*

October

1 SBL: Jake Shimabukuro
 2 Complexions Contemporary Ballet: *From Bach to Bowie*
 3 Russian Ballet Theatre: *Swan Lake*
 3-4 Huun Huur Tu
 4 SBL: The Hit Men
 5 Panto Company USA: *Rumpelstiltskin*
 5 Carrera: Elvin Bishop & Charlie Musselwhite
 6 PIOM: Student Recital
 6 EDMT High Voltage: *Back To Broadway*
 6 FCA: Nat Brown *Groovin' with Smooth*
 6 Nat Geo: Mark Synnott, *Life on the Vertical*
 8-13 *Blue Man Group*
 13 VITA: *The Magic of Mozart*
 15 Pat Benatar & Neil Giraldo

- 17 Folsom VYBE
- 19 PIOM Piano Trio Recital
- 19 Sac Guitar Society: Mimi Fox and Mary Flower
- 19 Folsom Lake Symphony: *High Impact*
- 20 Placer Pops Chorale: *Night of Academy Award Winning Music*
- 22 Flamenco Legends by Javier Limón: *The Paco de Lucia Project*
- 23 SBL: The Celtic Tenors
- 24 Fast Love – A Tribute to George Michael
- 25 Peter & Brendan Mayer, Tim Flannery & Garratt Wilkin
- 26 Carrera: Three Dog Night

November

- 1-3 EDMT: *Seussical The Musical*
- 2-3 PIOM: Fall Recitals
- 5 Carrera: Tab Benoit
- 7-10 EDMT: *Seussical The Musical*
- 8-10 FLC Falcon's Eye Theatre: *The Hot L Baltimore*
- 9 Balazs Rozsa Piano Studio Recital
- 10 Music Teachers Assoc of California Sierra Branch Fall Festival
- 12 *The Forgotten Kingdom - Sand Stories Live*
- 14 FLC Speakers Series & Folsom Women's Business Conference:
Kate White
- 15 *Sugar Skull! - A Dia de Los Muertos Musical Adventure*
- 15-17 FLC Falcon's Eye Theatre: *The Hot L Baltimore*
- 16 FLC Music Faculty Recital
- 17 Akiko Gaffney Studio Recital
- 19 Blue Note Records 80th Birthday Celebration
- 20 JSKC: *Warm Romantic Music from the Cold Far North*
- 21 Ririe-Woodbury Dance Company
- 21-24 FLC Falcon's Eye Theatre: *The Hot L Baltimore*
- 22-23 The Four Italian Tenors
- 24 Bob Allen Music Recital
- 24-29 *STOMP*
- 30 An Irish Christmas
- 30 FLC World Music Festival

December

- 1 *An Irish Christmas*
- 1 SBL: Jim Brickman – *A Christmas Celebration*
- 2-3 Mannheim Steamroller Christmas
- 5 FLC Evening of Dance
- 7 Voices of California: *A Very Elvish Christmas*
- 7 Super Sac Singers
- 7-8 SBS: *Christmas Concertos By Candlelight*
- 7-8 Folsom Lake Symphony: *Bianco Natale*
- 8 *A Christmas with C.S. Lewis*
- 10 FLC Choral Concert
- 11 GV: Big Band Christmas
- 13 Ballet Folklorico de Sacramento: *Posada Navideña*
- 13-14 Cantare Chorale Christmas Concert
- 14-15 Placer Pops Chorale: *Holiday Pops*
- 14-15 FLC Youth Chamber Orchestra
- 15 Sacramento Masters Singers: *A Masters Singers Christmas*
- 16 FLC Voice Recital
- 19-22 Pamela Hayes Classical Ballet Theatre: *The Nutcracker*
- 21 [He] The Breath of God Benefit Concert

23 EDMT High Voltage: *Holiday Celebration*

January

4 Carrera: Los Lobos
 5 VITA: *Rising Stars of Chamber Music*
 5 FCA: Jim Witter's Piano Men
 9 Kids Helping Kids' 8th Annual Signature Gala
 10 Mark Hummel Blues Harmonica Blowout
 11 JSKC: *The Glory of Bach*
 12 Keola Beamer & Jeff Peterson
 14 Art Garfunkel
 17 Nat Geo: Steve Winter, *On the Trail of Big Cats*
 18 Baskhar Arts Academy Annual Recital 2020
 19 SBL: *Close to You* – Music of the Carpenters
 21 *Mystery Science Theatre 3000 Live*
 22 Russian National Ballet: *Swan Lake*
 23 Russian National Ballet: *The Sleeping Beauty*
 24-26 *Beautiful* – The Carole King Musical
 25-26 SBS: *Voice of the Cello*
 28-29 *The Play That Goes Wrong*
 30-31 *An American In Paris*

February

1 *An American In Paris*
 3-4 Ballet Folclórico Nacional de México de Silvia Lozano
 6 Croce Plays Croce
 7-9 Lenaea Theatre Festival
 13 Jacalyn R. McNeil Piano Studio Recitals
 13 Carrera: *Georgia on My Mind*
 13-16 *Defending the Caveman*
 15 Dallas Children's Theatre: *Miss Nelson Has a Field Day*
 15 Folsom Lake Symphony: *Swept Away*
 21-22 FLC Music - Black History Month Concert
 21-23 EDMT: *Roald Dahl's Matilda The Musical*
 23 VITA: Beethoven's Birthday (Part 1)
 26 International Guitar Night
 27-29 EDMT: *Roald Dahl's Matilda The Musical*
 27-29 Actors From The London Stage: *The Tempest*

March

1 EDMT: *Roald Dahl's Matilda The Musical*
 3-4 Actors' Gang: *The New Colossus*
 5-8 CHICAGO, The Musical
 9 Nat Geo: Brian Skerry, *Ocean Soul*
 11-12 NY Gilbert & Sullivan Players: *The Mikado*
 14 Folsom Lake Symphony Family Concert: *Musical Engine*
 14 The Siberian State Symphony Orchestra
 15 St. Patrick's Day in Ireland
 17 Seamus Egan
 20-22 *Once On This Island*
 21 Sac Guitar Society: Muriel Anderson's *Wonderlust*
 21-22 SBS: *Ecstasy of the Chaconne*
 23 FLC Speakers: Anne Lamott
 26 Montreal's Porte Parole: *Seeds*
 28 Voices of California: *Our Continuing Journey*

29 enra: *Dreams*
 29 SBL: Altan

April

2 SBL: Eddie Palmieri Latin Jazz Band
 4 Theatre Heroes: *Call of the Wild*
 4 Folsom Lake Symphony: *The Planets*
 5 VITA: Beethoven's Birthday (Part 2)
 5 FCA: Daniel Rodriguez with The Highland Divas
 7 Bollywood Boulevard
 8 DRUM TAO 2020
 9 JSKC: *Beethoven and Schubert - A Musical Friendship*
 10-12 *The Illusionists, From Broadway*
 24-26 FLC Falcon's Eye Theatre: *Pippin*
 26 PIOM: Faculty Recitals

May

1-2 FLC Falcon's Eye Theatre: *Pippin*
 8 FLC Music Festival
 8-10 EDMT: *Disney's Newsies*
 9-10 FLC Youth Chamber Orchestra
 11 FLC Voice Recital
 13 FLC Choral Concert
 13-15 Folsom Piano
 14 FLC Evening of Dance
 15-17 EDMT: *Disney's Newsies*
 16-17 PIOM: Spring Recitals
 21 Leahy
 22 Carrera: *HYPROV*
 24 GV: *Aloha Hawaii Live!*
 24 Bob Allen Music Recitals
 30-31 Placer Pops Chorale

June

1-4 *Waitress*
 6-7 Folsom Lake Symphony: *Opera Meets Broadway*
 13 Northern California Dance Conservatory: *Double Feature 2020!*
 14 FLC Orchestra Concert
 19 EDMT High Voltage: *Best of Broadway*
 20 *Hoike 2020*
 21 FCA: Fabulous Equinox Jazz Orchestra
 27 El Dorado Dance Academy: *DREAMS*

July

10-12 EDMT: *Disney's Aladdin JR*
 15-19 EDMT: *Disney's Aladdin JR*

Legend:

Carrera Carrera Productions
 EDMT El Dorado Musical Theatre
 FCA Folsom Concert Association
 FLC Folsom Lake College production

GV	Gary Vecchiarelli Productions of Las Vegas
JSKC	Jeffrey Siegel Keyboard Conversations®
Nat Geo	National Geographic LIVE! Series
PIOM	Pacific institute of Music
SBL	SBL Entertainment Presents
BS	Sacramento Baroque Soloists
SPMA	Sacramento Preparatory Music Academy
VITA	Vita Academy Great Composers Chamber Music Series