



# Harris Center

*Three Stages at Folsom Lake College*

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## **WHO COULD ASK FOR ANYTHING MORE? NATIONAL TOUR OF *AN AMERICAN IN PARIS* COMES TO FOLSOM**

*Inspired by the Oscar-winning film, this “gorgeously danced” production features the music of George and Ira Gershwin*

(January 14, 2020, Folsom, CA) Winner of four Tony Awards, including best choreography, this loving tribute to the Oscar winning film finds an American soldier and a mysterious French woman in Paris, looking to begin again after World War II. “This gorgeously danced — and just plain gorgeous — production pays loving tribute to the marriage of music and movement” (*New York Times*). The unforgettable music of George and Ira Gershwin songs punctuate the production, with “I Got Rhythm,” “Liza,” “S Wonderful,” “But Not for Me,” “Stairway to Paradise” and orchestral selections including “Concerto in F,” “2nd Prelude,” “2nd Rhapsody,” “The Cuban Overture” and “An American In Paris.”

The national tour of **An American In Paris** comes to the Harris Center for five shows Thursday, January 30 at 7:30 pm; Friday, January 31 at 2 & 7:30 pm and Saturday, February 1 at 2 & 7:30 pm. Tickets are \$48-\$82; Premium \$88. 10% discount for Friday matinee single tickets. Tickets are available online at [www.harriscenter.net](http://www.harriscenter.net) or from the Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Tuesday through Saturday (please note new hours), and two hours before show time. Parking is included in the price of the ticket. The Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

In post war Paris, romance is in the air and youthful optimism reigns. Gershwin’s soaring melodies are matched by gravity-defying dance as the world rediscovers the power of love in this breathtaking production. Hoping to start a new life, World War II veteran Jerry Mulligan chooses newly-liberated Paris as the place to make a name for himself as a painter. But Jerry's life becomes complicated when he meets Lise, a young Parisian shop girl with her own secret - and realizes he is not her only suitor. “Pure Joy...An American In Paris is a TRIUMPH!” (*New York Times*).

The national tour of AN AMERICAN IN PARIS will star Branson Bice as Jerry Mulligan and Fiona Claire Huber as Lise Dassin, with Daniel Cardenas as Henri Baurel, TJ Lamando as Adam Hochberg, Bella Muller as Milo Davenport, Jesse Graham Galas as Madame Baurel, Chris Carstenas as Monsieur Baurel, Kyle James Adam as Mr. Z, and Maureen Duke as Olga. Directed by Jeffrey B. Moss and features breathtaking new choreography by Bob Richard. Set design is by Randel Wright with video design by Jon Infante. Lighting is by Kirk Bookman, costumes by Keith Nielsen, and casting by Alison Franck.

### **January at the Harris Center**

**Art Garfunkel** returns to the Harris Center January 14 for a sold-out show. **National Geographic Live!** continues with Wildlife Photographer of the Year Steve Winter and his presentation *On The Trail Of Big Cats* (January 17). As they have proven time and again at the Harris Center, “the **Russian National Ballet** is a cut above many of its rivals” (*Washington Post*); the company of 50 performs *Swan Lake* January 22 and *The Sleeping Beauty* twice on January 23. The national tour of **Beautiful–The Carole King Musical** comes to Folsom for five performances (January 24-26), sharing the story behind “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and more. It’s all but sold-out. The hilarious Peabody Award-winning comedy **Mystery Science Theater 3000 LIVE: The Great Cheesy Movie Circus Tour** pulls into Stage One with show creator Joel Hodgson and his robots in tow. “MST3K contains some of the hippest, deepest satire of the generation.” (*Los Angeles Times*; January 21). The national tour of the play within a play, **The Play That Goes Wrong** comes to Folsom for four shows January 28-29. “A riotous explosion of comedy!” (*Daily Beast*), with an unconscious leading lady, a corpse that can’t play dead, and actors who trip over everything (including their lines).

### **This Year Marks Nine Seasons of Great Shows. Up Close. In Folsom!**

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences, presenting the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting 150,000 annually.

### **Event Summary**

What: **An American In Paris**

When: Thursday, January 30 at 7:30 pm; Friday, January 31 at 2 & 7:30 pm and  
Saturday, February 1 at 2 & 7:30 pm  
Where: Harris Center for the Arts at Folsom Lake College  
10 College Parkway  
Folsom, CA 95630  
Ticket Price: \$48-\$82; Premium \$88. 10% discount for Friday matinee single tickets.  
Tickets: [www.HarrisCenter.net](http://www.HarrisCenter.net)

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