



Harris Center

Three Stages at Folsom Lake College

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CELEBRATING THEIR SILVER ANNIVERSARY, *IN THE MOOD* RETURNS FOR EIGHT CONCERTS AT THE HARRIS CENTER

The 1940's musical revue features singers, dancers, a 13-piece big band orchestra and the Folsom Lake Symphony

(July 20, 2018, Folsom, CA) Celebrating their 25th Anniversary, ***In The Mood*** — the upbeat, all-singing, all-dancing, all-American celebration of Swing Jazz — returns to the Harris Center, in a dramatically expanded iteration: joining the fabulous 13-piece String of Pearls Orchestra and the ***In The Mood*** Singers & Dancers will be the Folsom Lake Symphony, conducted by Peter Jaffe, for eight performances.

Much more than a concert, ***In The Mood*** presents a retro 1940s big band revue, a nostalgic atmosphere that transports the audience back in time, with the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, The Andrews Sisters, Frank Sinatra, and other greats from the 1940s. A family show for kids from 8 to 98, "seeing ***In The Mood*** isn't an option. It's a must!" (*Broadway World*).

In The Mood comes to the Harris Center's Stage One for eight performances: Thursday, August 30, 2018 - 7:30 pm; Friday, August 31, 2018 - 2:00 pm and 7:30 PM; Saturday, September 1, 2018 - 2:00 pm and 7:30 pm; Sunday, September 2, 2018 - 2:00 pm; Monday, September 3, 2018 - 2:00 pm and 7:00 pm. Tickets are \$32-\$48; Premium \$58. Group discounts available: save 10% for groups of 10; 15% for groups of 15 or more. Tickets are available online at www.harriscenter.net or from Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street.

“Swing music is alive and well today,” says Bud Forrest, creator and producer of ***In The Mood***. “Lady Gaga and Tony Bennett are working on a follow-up to their Grammy award-winning duet album *Cheek to Cheek*. The YouTube channel *Postmodern Jukebox* has earned more than 400 million views covering big band era hits (the channel has nearly two million subscribers). Michael Bublé, Harry Connick, Willie Nelson and Rod Stewart all have rediscovered this music for a new generation of big band listeners.”

With the Folsom Lake Symphony in the orchestra pit, such beloved songs such as *Swingin’ on a Star*, *Tuxedo Junction*, *Boogie Woogie Bugle Boy*, *Sing Sing Sing*, *Chattanooga Choo Choo*, *I’ll Be Seeing You*, *La Vie En Rose*, *Take the A Train* and *The Last Time I Saw Paris* assume a special lushness.

In The Mood has been touring the world for almost a quarter century. Many of the music arrangements for the show were written by Hollywood arranger Vic Schoen (1916-2000). During his illustrious career, Vic furnished music for Bing Crosby, Bob Hope, Danny Kaye, Ella Fitzgerald, Rosemary Clooney, the Andrews Sisters and countless others. Orchestrations were supervised by the great arranger Marion Evans and the combination of ***In The Mood*** and the Folsom Lake Symphony will bring back the memories of Hollywood’s MGM Studio Orchestra. Mr. Evans has been with Tony Bennett since 1951 and recently did many arrangements for Tony Bennett and Lady Gaga and over the years arranged for Steve and Edyie, Sammy Davis, Jr., Judy Garland and 11 Broadway shows, among others.

Now in its 25th season of touring, ***In The Mood*** is a phenomenon among touring shows, performing in 48 states in the United States, as well as Canada, New Zealand, The Netherlands and Australia, with a fourth tour of Australia scheduled for October and November 2018. Wherever it travels, the show honors American veterans, from World War II to the present day. “***In The Mood*** aspires to promote the memory of this most significant time in American history and continues to inspire audiences of all generations,” notes Forrest. “For over two hours this big retro event holds audiences enthralled with period costumes, fine orchestral arrangements, vocalists delivering songs from the 1930’s and 40’s, choreographed dance routines and sheer American pizzazz!”

For the ninth year, stage director and the highly in-demand choreographer Alex Sanchez — a veteran of 10 Broadway shows — is set to bring the ***In The Mood*** singers and dancers alive again with his spectacular staging and choreography. “He is committed to bringing a fresh, dynamic, ever-changing perspective on the culture of the Swing Era,” says Forrest.

Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences featuring the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting more than 150,000 annually.

Event Summary

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Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$32-\$48; Premium \$58. Group discounts available: save 10% for groups of 10; 15% for groups of 15 or more.
Tickets: www.HarrisCenter.net

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For interview requests, contact Paul Dorn at paul.dorn@harriscenter.net.

High resolution images available at <http://bit.ly/2iacUNX> (This link to the Press Room at www.HarrisCenter.net has been updated).