



Harris Center

Three Stages at Folsom Lake College

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A CONCERT WITH COMMENTARY, JEFFREY SIEGEL HONORS RACHMANINOFF AND DEBUSSY

*This year marks the 75th and 100th anniversaries of the deaths
of these two beloved composers; the virtuoso commemorates
them both in his first concert of the season*

(July 20, 2018, Folsom, CA) With an enthusiasm that is contagious, world-class credentials and an astounding virtuosity, Jeffrey Siegel returns to Stage One with Keyboard Conversations®. Launching his 2018-19 series of engagements (his eighth at the Harris Center) with a commemoration of Rachmaninoff and Debussy, Mr. Siegel will offer comments on these two beloved composers, and then give a virtuosic performance of several piano masterpieces. His August program will include the famous C Sharp Minor Prelude, Clair de lune, and stirring Etudes of both composers; a lively Q&A will follow. "A musical bridge-builder in action..Siegel showed just how illuminating the combination of words and abstract music can be" (*Toronto Star*).

Keyboard Conversations® with Jeffrey Siegel: COMMEMORATING RACHMANINOFF (1873-1943) AND DEBUSSY (1862-1918) will be presented Saturday Aug 25, 2018; 7:30 pm. Tickets are \$13-\$38. Tickets for children and students with ID are \$6.50. Tickets are available online at www.harriscenter.net or from Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street. The media sponsor for the concert is Capital Public Radio.

"His performances were expressive and full of passion...This is an artist who means every note he plays" (*New York Times*).

American pianist Jeffrey Siegel has been a soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the

Amsterdam, Oslo and Stockholm Philharmonic, Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements include the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra.

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate" (*Los Angeles Times*).

Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

Mr. Siegel's ongoing series of Keyboard Conversations® flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D.C. Some of these venues have been presenting Keyboard Conversations® for more than 40 years—resounding testimony to Jeffrey Siegel's superb artistry, innovative format and loyal fans. New listeners discover an informal, entertaining and immensely accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy a deeply enriched, more focused listening experience.

Mr. Siegel's 2018-19 series of Harris Center performances include:

CHOPIN IN PARIS

What music did this patriotic Polish composer write once he settled in Paris? Stirring Polonaises, dreamy Nocturnes, the enchanting Mazurkas, the vivacious Tarantelle, and the glorious Barcarolle.

Thu, Oct 11; 7:30 pm

THE JOYOUS MUSIC OF BEETHOVEN

The boisterous *Rage Over a Lost Penny*, the exhilarating *Polonaise*, the intimate *Bagatelles*, the "Theresa Sonata" - (who was she?), and the "Farewell Sonata" - who was leaving, and why was Beethoven deeply affected?

Fri, Jan 11; 7:30

FASCINATING RHYTHMS

Syncopated Ragtime Music of Gershwin and Scott Joplin, dashing Polkas, alluring Tangos, vibrant Marches, and elegant Waltzes. Music of Brahms, Prokofiev, Shostakovich, and Stravinsky.

Wed, Mar 27; 7:30

Tickets for each concert are \$13-\$38; Student & Children \$6.50. Subscriptions to all four concerts are available; subscribers save 20% over the cost of single tickets.

Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences featuring the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting more than 150,000 annually.

Event Summary

What: Keyboard Conversations® with Jeffrey Siegel: COMMEMORATING RACHMANINOFF (1873-1943) AND DEBUSSY (1862-1918)
When: Saturday Aug 25, 2018; 7:30 pm.
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$13-\$38. Tickets for children and students with ID are \$6.50.
Tickets: www.HarrisCenter.net

Tickets are available online at www.HarrisCenter.net or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Monday through Saturday, and two hours before show time.

For interview requests, contact Paul Dorn at paul.dorn@harriscenter.net.

High resolution images available at <http://bit.ly/2iacUNX> (This link to the Press Room at www.HarrisCenter.net has been updated).