



Harris Center

Three Stages at Folsom Lake College

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A CONCERT WITH COMMENTARY, JEFFREY SIEGEL CONSIDERS CHOPIN IN PARIS

For both the seasoned classical music lover and the first time concert attendee, Mr. Siegel combines history and virtuosity into an enchanting evening

(August 30, 2018, Folsom, CA) With an enthusiasm that is contagious, world-class credentials and an astounding virtuosity, Jeffrey Siegel returns to Stage One with the second concert in his Keyboard Conversations® series. During the program entitled CHOPIN IN PARIS, Mr. Siegel asks the question “what music did this patriotic Polish composer write once he settled in Paris?” The answer is an evening of stirring Polonaises, dreamy Nocturnes, the enchanting Mazurkas, the vivacious Tarantelle, and the glorious Barcarolle.

Now in his eighth season at the Harris Center, Keyboard Conversations® is a brilliantly polished concert-with-commentary that combines captivating comments with virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. "A musical bridge-builder in action...Siegel showed just how illuminating the combination of words and abstract music can be" (*Toronto Star*).

Keyboard Conversations® with Jeffrey Siegel: CHOPIN IN PARIS will be presented Thursday, October 11, 2018 at 7:30 pm. Tickets are \$13-\$38. Tickets for children and students with ID are \$6.50. Tickets are available online at www.harriscenter.net or from Harris Center Ticket Office at 916-608-6888 from 12 noon to 6 pm, Monday through Saturday, and two hours before show time. Parking is included in the price of the ticket. Harris Center is located on the west side of Folsom Lake College campus in Folsom, CA, facing East Bidwell Street. The media sponsor for the concert is Capital Public Radio.

"His performances were expressive and full of passion...This is an artist who means every note he plays" (*New York Times*). The adulation from *The Times* extends to the paper's columnists: "My wife, two daughters, and I have attended Jeffrey Siegel's Keyboard Conversations on several occasions and have greatly enjoyed them. He has a way of talking about music that really illuminates it, and he does this without talking down or dumbing down, and this makes listening to the music he plays more accessible — and fun — for everyone" (Thomas L. Friedman).

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London.

A soloist with the world's great orchestras, including the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the Amsterdam, Oslo and Stockholm Philharmonic, Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements include the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra.

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate" (*Los Angeles Times*).

Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

Upcoming performances from Mr. Siegel's 2018-19 Harris Center series will include:

THE JOYOUS MUSIC OF BEETHOVEN

The boisterous *Rage Over a Lost Penny*, the exhilarating *Polonaise*, the intimate *Bagatelles*, the "Theresa Sonata" - (who was she?), and the "Farewell Sonata" - who was leaving, and why was Beethoven deeply affected?

Fri, Jan 11; 7:30

FASCINATING RHYTHMS

Syncopated Ragtime Music of Gershwin and Scott Joplin, dashing Polkas, alluring Tangos, vibrant Marches, and elegant Waltzes. Music of Brahms, Prokofiev, Shostakovich, and Stravinsky.

Wed, Mar 27; 7:30

Tickets for each concert are \$13-\$38; Student & Children \$6.50.

Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences featuring the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts over 400 events attracting more than 150,000 annually.

Event Summary

What: **Keyboard Conversations® with Jeffrey Siegel: CHOPIN IN PARIS**
When: Thursday, October 11, 2018 at 7:30 pm
Where: Harris Center for the Arts at Folsom Lake College
10 College Parkway
Folsom, CA 95630
Ticket Price: \$13-\$38. Tickets for children and students with ID are \$6.50.
Tickets: www.HarrisCenter.net

Tickets are available online at www.HarrisCenter.net or from Harris Center Ticket Office at 916-608-6888 from noon to 6 pm, Monday through Saturday, and two hours before show time.

For interview requests, contact Paul Dorn at paul.dorn@harriscenter.net.

High resolution images available at <http://bit.ly/2iacUNX> (This link to the Press Room at www.HarrisCenter.net has been updated).