The Acting Company
presents William Shakespeare's Hamlet

Wednesday, October 16; 7 pm
**The Acting Company continued**

**The Acting Company**
in association with
The Guthrie Theater
presents

**Hamlet**
by William Shakespeare

Scenic Design Neil Patel
Costume Design Candice Donnelly
Lighting Design Gregg Goff
Music and Sound Design Michael Kiley
Voice and Speech Consultant
Elizabeth Smith
Fight Direction Felix Ivanoff
Property Master Faye Armon-Troncoso

**Casting McCorkle Casting, LTD.**

**UNDERSTUDIES FOR HAMLET**

Darien Battle: Claudius/Bernardo
Ernest Bentley: Laertes/Rosencrantz
Devin Brain: Francisco/Attendant/
    Ghost Double/Player/Parcellus
Ian Gould: Player King/Polonius
Robert David Grant: Hamlet/Guildenstern
Angela Janas: Player Queen
Joshua Johnston: Horatio/Second Man
Suzy Kohane: Ophelia/Gertrude
Patrick Lane: Ghost
Andy Nogasky:
    Gravedigger/Fortinbras/Priest
Grant Fletcher Prewitt:
    Osrin/Player Lucianus

**CAST**

(in order of appearance)

Bernardo/Guildenstern/First Gravedigger .....................................................Ian Gould*
Francisco/Player/Osric .........................................................................Joshua Johnston*
Horatio ......................................................................................................Ernest Bentley*
Marcellus/Rosencrantz/Gravedigger ..................................................Grant Fletcher Prewitt*
Claudius ....................................................................................................Patrick Lane*
Laertes/Ghost ......................................................................................Robert David Grant*
Polonius ....................................................................................................Andy Nogasky*
Hamlet ......................................................................................................John Skelley*
Gertrude .................................................................................................Jacqueline Correa*
Ophelia ......................................................................................................Angela Janas*
Player King/Fortinbras/Priest ............................................................Darien Battle*
Player Queen/Female Attendant ......................................................Suzy Kohane*

*Member of Actors’ Equity Association

This production premiered at Northridge Plaza Del Sol Performance Hall on
October 3, 2013.

**Running time: 2 hours 30 minutes plus intermission**

Smoking, eating, drinking, taking pictures and using recording equipment of any
kind during the performance are strictly prohibited. Please remember to turn off
all electronic devices, such as cellular phones, beepers and watches, prior to and
during this performance.
THE ACTING COMPANY

Producer, Margot Harley
Artistic Director, Ian Belknap
Director of Development and Communications, Gerry Cornez
General Manager, Nancy Cook
Director of Education, Paul Fontana
Associate Director of Development, Ashley Jacobson
Design and Communications Coordinator, Paula Raymond
Finance Manager, Bernard Rashbaum
Producing Associate, Joseph Mitchell Parks
Education Associate, Emily Kugel
Development Associate, Jessica Lechtenberg
Board Director for Special Events, Jill Edelson
Interns, Samantha Hesslein, Meaghan Mcleod, Ali Shields, and Gwendolyn Wiegold
Teaching Artists, Jimonn Cole, Christian Conn, Leslie Geraci, Peter Macklin, Katherine Puma, Matt Steiner, and Lois Walden
Booking Agency, CAMI, Columbia Artists Management Inc., LLC
Certified Public Accountants, Janover, LLC

THE ACTING COMPANY operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Actors and Stage Managers employed in this production are members of Actors’ Equity Association.

THE ACTING COMPANY

Founded in 1972 by John Houseman and Margot Harley

TONY® HONOREE FOR EXCELLENCE IN THEATER

For over 40 years - America’s foremost nationally touring repertory theater and arts education program

The Acting Company...

• Builds a discerning national audience for the theater by playing exceptional productions on tour nationwide for diverse audiences

• Educates by engaging students in under-served and disadvantaged communities that have little or no access to the arts and have been hardest hit by cuts in arts education

• Develops the best young American actors by giving them an opportunity to practice their craft in a repertory of classic plays and new works

Recipient of a TONY® Honor for Excellence in Theater, The Acting Company has performed 138 productions for millions of people across America while developing the careers of some of America’s finest actors. Noted Alumni members include Kevin Kline, Rainn Wilson, Patti LuPone, Jesse L. Martin, Frances Conroy, Jeffrey Wright, David Schramm, Harriet Harris, David Ogden Stiers, Hamish Linklater, Lisa Banes, Mary Lou Rosato and Keith David. Its celebrated Education Programs — master classes, workshops and Learning Through Theater artistic residencies — reach over 37,000 students yearly, particularly those with no other access to arts education and live performances.

Our 2013-14 season will start with a fall tour of William Shakespeare’s Hamlet, directed by The Acting Company’s Artistic Director Ian Belknap. During the winter and spring, Hamlet will run in repertory with Tom Stoppard’s Rosencrantz and Guildenstern Are Dead, both productions in association with the Guthrie Theater. Tony Winner John Rando (Broadway’s Urinetown, Lincoln Center’s Carousel) will direct, as he did Trevor Nunn’s Comedy of Errors in 2001. The company will tour to 39 cities and towns in 17 states across the country. While on tour, we present master classes, student matinees and one-hour, performance-based workshops of Shakespeare for younger audiences.

We are currently commissioning a new work based on Tennessee Williams’ short stories featuring Acting Company Alumni Actors that will be directed by Michael Wilson. Playwrights include John Guare, Rebecca Gilman, Beth Henley, Marcus Gardley and David Grimm and Elizabeth Egloff.

The Acting Company is a TONY Honoree for Excellence in Theater and has also won the Obie Award, the Los Angeles Drama Critics Circle Award, Citibank’s Excellence in Education Award and two Audelco Awards.
The Acting Company – Bios

ACTORS

Darien Battle was in Fallujah (NYC Culture Project), Be the Death of Me (The Civilians), His Girl Friday, Going Live! (Guthrie Theater), Merchant of Venice, Social Creatures (Trinity Rep); Cyrano De Bergerac; Ragtime; Antigone; Richard III. (Ten Thousand Things). Ten Thousand Things Core Acting Member; Midwest Regional Emmy Award winner. Training: Brown University/Trinity Rep (MFA). A native of Minneapolis.

Ernest Bentley is an Acting Company Alum Julius Caesar, Comedy of Errors. Credit highlights include The Burial at Thebes, Appomattox (Guthrie Theater), Anne & Emmett reading with Anna Deveare Smith. Training: University of Minnesota/Guthrie Actor Training Program (BFA). From Detroit.

Jacqueline Correa has appeared regionally in Macbeth (PSF), Confluence (Guthrie), On the Verge (CATF). Other: Six Characters in Search of an Author, Picasso at Lapin, Agile and Shakespeare’s Women, Tartuffe, Three Sisters, Heartbreak House, The Rivals, Much Ado, A Flea in Her Ear and Peter Pan. Training: University of Delaware’s PTPP (MFA). A native of Manhattan Beach, CA.

Ian Gould has appeared at the Great Lakes Theater (Cleveland), Lake Tahoe and Idaho Shakespeare Festivals, Pearl Theatre Company (NY), Centerstage (Baltimore), New Harmony Theater (Indiana), Luna Stage (NJ) and Metro Stage (CA). Film: The Jew of Malta, The Sandman. Training: The Shakespeare Theatre Company Academy for Classical Acting (MFA). Ian is a native of Pittsburgh.

Robert David Grant appeared off Broadway in The Great Recession and The Footage (Flea Theater). Regional: Hamlet (Yale Rep); Henry IV Part 1, Hamlet (NJ Shakespeare Theater); Rey Planta, Christie in Love (Yale Cabaret). He has an MFA from Yale School of Drama appearing in Sunday in the Park with George, Angels in America and Julius Caesar. A native of Vershire, VT.

Angela Janas appeared in Romeo and Juliet, The Three Musketeers, King Lear (Hudson Valley Shakespeare Festival), In Game or Real (Guthrie Studio), Arcadia (Nebraska Conservatory Theatre), Triumph of Love (Minnesota Centennial Showboat). Training: University of Minnesota/Guthrie Theater Actor Training Program (BFA). Native of Lino Lakes, MN.

Joshua Johnston has appeared in Passion (Lincoln Center Theater and PBS), Can-Can (NY City Center Encore!), Annie Get Your Gun, A Little Night Music, Anyone Can Whistle, Sunday in the Park with George (Ravinia Festival). Josh is a 2013 graduate of Ithaca College (BFA) and lives in Kent, CT.

Suzy Kohane has been in The Primrose Path (Guthrie), Company (Theater Latte Da), The Legend of Sleepy Hollow (Walking Shadow), As You Like It (Public Theater of MN), Twelfth Night (The Strange Capers), The Cosmic Equation (TigerLion Arts). Training: University of Minnesota/Guthrie Actor Training Program (BFA). A native of Columbus, OH.

Patrick Lane appeared in New York in Colette Collage (York Theater); Regionally: Once in a Lifetime, Armistead Maupin’s Tales of the City, A Christmas Carol and Scapin with Bill Irwin (A.C.T.), Romeo and Juliet (California Shakespeare Theater). Training: University of Evansville (BFA), American Conservatory Theater (MFA). Patrick is a native of Louisville, KY.

Andy Nagasky appeared in Love Song of an Albanian Sous Chef (EST), Trevor (Lesser America) in NY. Regional includes: All My Sons (Barrington Stage), Twelve Angry Men (George Street), Raisin in the Sun (Actors Theatre of Louisville) Two Rooms, Clifhanger (Winnipeaukee Playhouse). Training: Rutgers Mason Gross School of the Arts (MFA); A native of Greensburg, PA.

Grant Fletcher Prewitt has appeared in Billy Bishop Goes to War, Oh What A Lovely War (KCAT); Brighton Beach Memoirs (Black Hills Playhouse); Christmas Carol (Kansas City Repertory); With Their Eyes, Once Upon A Mattress (Coterie Theatre); Head (Kansas City Fringe). Grant holds an MFA from University of Missouri-Kansas City and hails from Kansas City, MO.


ARTISTIC AND PRODUCTION

William Shakespeare (Playwright) an English poet and playwright (1564–1616) widely regarded as the greatest writer of the English language. He wrote 38 plays, hundreds of poems and sonnets and created words and phrases still popular today. His plays range from tragedies like Hamlet and Romeo and Juliet to comedies like A Midsummer Night’s Dream and Twelfth Night and history plays like Richard III and Henry V. Even today, Shakespeare is the most performed playwright in the United States.

Ian Belknap (Director) is Artistic Director of The Acting Company where he has previously directed national tours of The Comedy of Errors and Of Mice and Men. He most recently helmed New York productions of Twelfth Night and Damascus. Ian has associate produced five national tours for The Acting Company in association with the Guthrie Theater, is a guest director at New York University, a site evaluator for Pew Center for Arts and Heritage and recently received an honorary alumnus award from Towson University where he graduated summa cum laude.


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The Acting Company – Bios continued


Gregg Goff (Lighting Design) Williamstown Theatre Festival, Spoleto Festival USA, The Kennedy Center, NJ Performing Arts Center, New York Stage and Film, TheaterWorks Hartford, Yale University, Boise Contemporary Theater, Perseverance Theater (Douglas, AK), Summer Repertory Theater (Santa Rosa, CA). World tours: Nelly Furtado, Girl Talk, Patricia Norowol Dance, Jody Oberfelder Dance Projects. MFA – NYU.

Michael Kiley (Music and Sound Design) is a Philadelphia-based Sound Designer, Composer, Performer and Educator working in theater and dance. Theatre credits: As You Like It (The Acting Company), The Aliens, Iona-Princess of Burgindia, That Pretty Pretty, Blasted. Dance Credits: Return Return Departure, Takes, Wandering Alice, Only Sleeping. Original Work: As the Eyes of the Seahorse (HERE Arts Center), The Empty Air.


Felix Ivanoff (Fight Director) Acting Company: Comedy of Errors, Romeo and Juliet, Moby Dick Rehearsed, Macbeth, Three Musketeers. Actor, director and choreographer, he taught at Moscow Art Theatre and Holland’s Academy of Fine Arts. Assistant Professor at Syracuse University’s Drama School, he has taught at Juilliard, SUNY-Purchase, Rutgers, Manhattanville and NC School of the Arts. Training: Moscow’s Vakhtangov School of Drama (MFA in Acting).

Devin Brain (Staff Repertory Director) is a graduate of the Yale School of Drama and a member of The Hypocrites. Devin returns to The Acting Company and served as Artistic Director of both the Yale Cabaret and Yale Summer Cabaret Shakespeare Festival. Credits include Rose Mark’d (an adaptation of Henry V, Henry VI parts 1-3, and Richard III), The 4th Graders Present an Unnamed Love Suicide and The Phoenix.

Gina Noele Odierno (Production Stage Manager) has worked previously at The Acting Company, Yale Repertory, California Theatre Center, Carnival Cruise Lines and Second Stage Theatre. She earned her MFA from the Yale School of Drama; her BFA from Florida State University School of Theatre.

Brandon Curtis (Assistant Stage Manager) Previous credits include Of Mice and Men and As You Like It (Acting Company), A Doctor in Spite of Himself (Yale Rep, SM), I <3 Bob (Parallel Exit, SM), Bossa Nova (Yale Rep, ASM) and North (S9E59, ASM). Training: Yale School of Drama (MFA in Stage Management), The Ohio State University (BA in Theater).


Joe Dowling (Director, Guthrie Theater) has directed more than 35 productions at the Guthrie since 1995, including landmark productions of Shakespeare, Chekhov, Stoppard and Frield. Under Dowling’s leadership, the Guthrie has enjoyed tremendous growth, including the 2006 opening of a new Guthrie on banks of the Mississippi River. Dowling has been artistic director of Ireland’s Abbey Theatre and managing/artistic director of Dublin’s Gaiety Theatre. His American work includes numerous productions in New York and Washington, D.C.


The Guthrie Theater The Guthrie Theater is one of America’s leading regional theaters and widely recognized as an American center for theater performance, production and professional training. Headed by Joe Dowling, Director, the Guthrie has built one of the finest multistage theater centers of our time including a classic thrust for grand scale classics, a proscenium for more intimate productions and a studio for developing new works. In 1982, the Guthrie received a TONY Award acknowledging its outstanding contribution to the American Theater.

The Acting Company Hundreds of extraordinary actors – Kevin Kline, Patti LuPone, Rainn Wilson, Jesse L. Martin, Frances Conroy, David Ogden Stiers, Harriet Harris, David Schramm, Jeffrey Wright, Keith David, Roslyn Ruff, Stephen DeRosa, Tom Hewitt, Lisa Banes and Hamish Linklater – began their careers touring with The Acting Company, which has brought 138 productions to millions of people in 48 states and ten foreign countries. Last year, the Company reached 70,000 people touring to 48 cities in 20 states and provided a full range of arts education programs to 37,000 students, most in disadvantaged school systems. Founded in 1972 by Oscar-winning actor, director, producer John Houseman and current Producer, Margot Harley, The Acting Company has been honored with TONY, Obie, Audelco and Los Angeles Drama Critics Circle Awards.
The Acting Company continued

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