Kyle’s study at The Australian Institute of Music led to more opportunities, including a tour through China with the musical Kiss Me Kate (as Fred/Petrucchiol) Opera Australia’s La Traviata, and the title character of Sweeney Todd. Most recently, Kyle performed the role of Tony Collins in Hairspay with Packemin Productions.

When not touring with The TEN Tenors, Kyle enjoys fishing, soccer and the occasional beer with mates!

Kyle is ecstatic to be performing as one of The TEN Tenors and would like to thank all of his family and friends for their constant love and support. Kyle dedicates his performance to his late father.

SEBASTIAN MACLAINE

Sebastian’s first significant venture into music came in 2003 when he performed the role of the Shepherd Boy in Opera Queensland’s production of Tosca. This signalled the beginning of his love affair with opera and classical singing.

Sebastain has since appeared in a number of productions including Britten’s Albert Herring with the Queensland Conservatorium, Purcell’s The Fairy Queen (QCGU), Puccini’s Gianni Schicchi (QCGU), and in the world premiere of Betty Beath’s Poverello.

Realizing his aptitude for music theatre in addition to opera, Paul later graduated with a Diploma of Arts (Music Theatre) from APO Arts Academy with training in dance, singing and acting. Paul’s credits include Don Curzio in La Nozze di Figaro, Monostatos from Der Zaubermotze and Orpheus in Orpheus in the Underworld.

Paul also made regular guest speaker appearances with Australian Music Events, including Opera in the Alps and was one of the Rob Guest Endowment Award top 30 finalists in 2010.

Paul continues to thoroughly enjoy performing with The TEN Tenors. His time off is spent with his beautiful family and friends who are always very supportive and he wishes to thank them for everything.

ROBERT BARBARO

Born and raised in Melbourne, Robert began singing at an early age and would perform at the local church, which ultimately ignited his passion for theatrical performances.

While studying at Monash University, Robert began training in classical voice and performed in theatre and opera companies around Melbourne. His role included: Uldino in Verdi’s Attila, Rasoel de St Brioche in Lehrer’s The Merry Widow and Marco in Sullivan’s The Gondoliers. He also performed for Opera Australia in the chorus for Puccini’s Madama Butterfly, Verdi’s Aida and Wagner’s Götterdammerung. Other repertoire includes Schumann’s Dichterlieb and Obadiah in Mendelssohn’s Elijah.

A turning point in Robert’s career was his exciting and emotional portrayal of one of his idols, Mario Lanza, in the Australian tour of Mario Lanza - The Loveliest Night of the Year. Robert was also awarded The Opera Society Vocal Scholarship through the Dame Nellie Melba Opera Trust in 2013, where he has continued to prepare repertoire and train in vocal, performance and acting technique.

Robert is thrilled to be a part of The TEN Tenors and wishes to thank his family and friends for their continued support and encouragement.

THE TEN TENORS

Benjamin Clark
Ben Stephens
Cameron Barclay
Chad Hilligus
Jared Newall
Joseph Naim

Keane Fletcher
Paul Gelsumini
Robert Barbaro
Sebastian Macclaine
“Swing” - Kyle Sapsford

More information available at www.TheTenTenors.com!

THE TEN Tenors On Broadway

Wednesday, February 19, 2014; 2 & 7:30 pm

Today’s program will be taken from the following material. We hope you enjoy the show as much as we have enjoyed creating it for you.

THE TEN TENORS ON BROADWAY

The set list is drawn from the following repertoire.

SONG

Always Look On The Bright Side Of Life
Anthem
Any Dream Will Do
Bring Him Home
Bui-Doi
Cheek To Cheek
Defying Gravity
Don’t Stop Believin’
Falling Slowly
Hallelujah
Here’s To The Heroes
Jersey Boys Medley
Lullaby Of Broadway
Music Of The Night
New York, New York (Bernstein)
New York, New York (Sinatra)
Oh, What A Beautiful Morning
Over The Rainbow
Seize The Day Newsies
Send In The Clowns
Anyone Can Whistle
Sit Down, You’re Rockin’ The Boat
Somebody To Love
Sound Of Music Medley
Stranger In Paradise
The Barber Of Seville
The Impossible Dream
Ths Is The Moment
West Side Story Medley
You Can’t Stop The Beat
You’ll Never Walk Alone

MUSICAL

Spamalot
Chess
Joseph and the Technicolor Dreamcoat
Les Miserables
Miss Saigon
Top Hat
Wicked
Rock Of Ages

Oklahoma
The Wizard Of Oz

A Little Night Music
Anyone Can Whistle
Guys And Dolls
We Will Rock You
Sound Of Music

Kismet

Maria
La Mancha
Jekyll And Hyde
West Side Story
Hairspray
Carousel

During groundbreaking achievements in the fifteen-year history of the TEN tenors, one thing is for sure: they will always give one hundred percent to ensure that you have a great night out.

It is clear this is a continually evolving group. What was once known as a group of university friends who banded together to make pocket money during their studies at the Queensland Conservatorium of Music has now powered through fifteen years on the international stage, morphed into a troupe of road warriors, have been respected and adored throughout the world, and championed the legacy of the group’s humble beginnings whilst striving forward into the future of the classical cross-over genre.

The TEN tenors respectfully tip their hats to their classical roots and share unique renditions of the genre’s best-loved pieces, but they also push the boundaries of what it means to be a ‘tenor’ and to sit in the ‘classical’ genre in today’s world. Taking cues from some of music’s most courageous contemporary artists such as Freddy Mercury and Michael Bublé, the TEN see rock opera as not only a way of keeping their show fresh and reaching new audiences, but also appealing to the myriad of musical preferences a ten-piece musical act shares.

Amidst incredible international success, this Australian troupe has become known as one of the hardest working touring acts, performing on average up to 250 shows per year across seven continents. They have sold over 3.5 Million concert tickets; have four gold CDs and two platinum CDs; two gold DVDs and one platinum gold DVD; they continually strive to challenge themselves and their audience.

Touring like a rock band, the TEN, whose average age is 26, and their crew have seen envious, unique sights from all corners of the globe and have crazy stories to challenge any deviant touring rock band. They are also renowned for their commitment to their fans; meeting their fans after every show for signings as well as personally interacting on their social media pages, which is a rare and admirable quality for an artist at these days, let alone one with the grueling touring schedule of the TEN.

Long-serving member of the TEN, Michael Manikus says, “So many people, particularly men, turn up to a show, having been dragged by their wives, arms folded, thinking they’re going to watch us croon to the ladies and serve up yet another watery classical-crossover show. Not too far into the show they realize we are a group of down-to-earth Aussie blokes, that have power and guts in our performance and they leave not only pleasantly surprised, but fans themselves.”

The group’s producer, DJ Wendt adds, “We like to think audiences come to our shows to hear arias that will give them goose bumps like they have never felt before. With this show, we know they will get that, but we promise to also make you feel like you have just rocked out or been to the best party you have been to in ages.”

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THE TEN TENORS PROGRAM

Cameron Barclay
Joseph Naim
Keane Fletcher
Paul Gelsumini
Robert Barbaro
Sebastian Macclaine
'The Impossible Dream' - Paul Gelsumini
'This Is The Moment' - Paul Gelsumini
'Travelin’ Thru' - Paul Gelsumini
'Maria' - Paul Gelsumini

The set list is drawn from the following repertoire.
The TEN Tenors On Broadway  continued

BEN CLARK
After a month break from the group, Ben has returned to The TEN Tenors line up, ready and raring to tackle yet another world tour. During his rest from the group, Ben played the role of Prince Tamino in Opera Australia’s schools touring performance of The Magic Flute. He also made his song-writing debut, dedicating his first song to Australia’s famous racehorse ‘Black Caviar’, which was then played at Ascot racecourse before her run in June 2012. Always the class clown at school, entertainment was an inevitable career path for Ben who began performing in his high school musical Anything Goes as a short, chubby little sailor.

Since joining The TEN in 2008, there have been many highlights. Singing the US National Anthem on September 11 at a San Diego Padres Major League Baseball game and performing the Australian National Anthem at the Melbourne Cup in both 2008 and 2011 are certainly up there as some of the best. However, performing for Oprah Winfrey on beautiful Whitsundays definitely takes the cake as the most memorable.

From lost luggage in Russia, to armed guards in Mexico, The TEN Tenors experience for Ben has been an incredible one. He is so happy to be a part of the group and truly hopes you love the show!

CAMERON BARCLAY
A recent addition to The TEN Tenors, Cameron is a graduate of both the University of Auckland and the New Zealand School of Music in Wellington, where he studied singing, French and Italian. He was a 2010/2011 PwC Dame Malvina Major Emerging Artist for NBR New Zealand Opera and was also a member Chapman Tripp Opera Chorus for three years. Cameron has performed extensively throughout New Zealand on both the opera and concert stage, and some of his recent highlights include performing in Ken Hill’s Original Phantom of the Opera in Tokyo, Japan; performing the role of Frederic in the New Zealand Tour of The Pirates of Penzance, singing the National Anthem of Argentina for their match against the All Blacks in Wellington, New Zealand and recording Margaret Wegerer’s Obo to a Nightingale with the Auckland Philharmonia Orchestra, the first recording of this work.

His operatic roles include Alfred, Die Fledermaus; Peter Quint / Prologue, The Turn of the Screw; the title role in Candide; the title role in Albert Herring and Begga, I Pagliacci. Cameron’s concert and oratorio repertoire includes Messiah, Handel; Missa Solemnis, Beethoven; Creation, Haydn; Magnificat, Bach and Serenade for Tenor Horn and Strings.

This is Cameron’s first tour with The TEN Tenors and is also the first time he has performed in the USA. Born and raised in Auckland, New Zealand, Cameron also lived and went to high school in Avellino, Italy, which he considers to be his second home. He is very excited to be the first New Zealander in this Australian-based group.

CHAD HILLIGUS
Chad’s extensive performance background includes many opera companies and orchestras spanning the United States and across Europe. As the 2009 Pierson Fellow with San Diego Opera, he appeared as Ferrando in Il Travatore. Fan Tutte and recreated the title role in a new opera Rumpelstiltskin.

His other operatic credits include A Waltz Dream (Lyric Opera San Diego), Madame Butterfly (Florida Grand Opera), Faust (Tulsa Opera), The Merry Widow (Lyric Opera of Kansas City), Gianni Schicchi (Chicago Opera), Il Treattore (Nashville Opera), Aida (Ashland Opera), The Barber of Seville (Baltimore Lyric Opera) and The Girl of the Golden West (Los Angeles Opera).

Chad gained international recognition on the musical theatre stage starring as Tony in the critically acclaimed 50th Anniversary World Tour of West Side Story. His performance with the Japanese Niku Symphony Orchestra was televised nationally in Japan. In addition to this, he has performed leading roles in Show Boat, Bye, Bye Birdie, Scrooge, Hello, Dolly Oklahoma!, State Fair, Godspell, The Sound of Music and Street Scene.

Growing up in Kansas, Chad began singing in church at a young age and was heavily involved with his schools’ choral and theatre programs. He began his vocal training in Chicago at Olson Nazarene University and then earned a Master of Music degree at the University of Utah. He has also completed postgraduate studies at Centro Studi Italiani in Italy and the Aullungaria School in France.

When he’s not touring, Chad resides in New York City and enjoys running, Bikram yoga, indie films, and pretending he’s a really important restaurant critic. He would like to thank his family for their constant and unconditional love and support.

JARED NEWALL
Growing up in Perth, Jared fell in love with music theatre at an early age. Some of Jared’s early credits include Oliver, My Fair Lady, Guys and Dolls, Sweet Charity and Les Miserables.

Jared began his professional music theatre career in 2007 as part of the title role in The American Tribal Love – Rock Musical (Eventainment). Later that year he performed the role of Steve in Rent (Eventainment/ Yellow Glass).

In 2008, Jared moved to Victoria to attend the University of Ballarat, to study Music Theatre. During his time in Ballarat, Jared had the opportunity to play Homer Collins in Adam Guettel’s Floyd Collins, Joseph Jojo Morse in Cy Caleman’s The Life and Muzzy’s Boy/Ensemble in Thoroughly Modern Millie. His highlight was the chance to do the role of Billy Strong in On the Town, under the direction of Tom Healey.

After graduating in 2010, Jared was cast in the Australasian Premiere season of if it’s Only Life (Stella Entertainment). He worked closely with the show’s composer, John Buchino, who also accompanied the piece. In early 2011, Jared played the role of David in the concert version of Milk and Honey (Magnomas), as part of their Jerry Herman Triptych.

When he’s home in Australia, Jared plays guitar and performs in bands around Melbourne and Australia. As well as a B.A. in Music Theatre (University of Ballarat), Jared holds an A.T.C.L. in Music Theatre (Trinity College, London) and a Certificate II in Music Theatre (WAAPA).

JOSEPH NAIM
Joseph is very excited to be a part of The TEN Tenors and wishes to thanks his family and parents for their endless support.

KEANE FLETCHER
A graduate of the Western Australian Academy of Performing Arts (WAAPA), Keane has been performing with The TEN Tenors since 2010 appearing in concert halls, theatres, opera houses, on television and radio shows across the world. Highlights include the opening of the Uefa Euro 2012 in Warsaw with Tao Cruz, The 2011 Melbourne Cup, Ready Steady Cook, The Holmepx Awards, Sunrise, The Footy Show, The Perth Telethon and on Oprah’s Ultimate Australian Adventure. He can also be heard on The TEN Tenors’ latest album Double Platinum which peaked at number seven in New Zealand and in the ARIA Top 20 here in Australia.

Previous theatre credits include Jack Dawson and understudy Ritchie Valens in the national tour of BUDDY: The Buddy Holly Story (Live Theatre Prod.), as the stand-by Mark and Juan in Altar Boys (Oxidation Live), as The College Boy in Hello Again (Galway Theatre Co) and as the stand-by George Cody in The Good Fight at the New York Music Theatre Festival.

He has appeared in concert and cabaret in Quarter Life Crisis for the Butterfly Club, in 18 Bites of the Big Apple at The Statement Theatre, as a guest artist for Showqueen Sundays, Short Sweet + Song, Carols in the Domain (Channel Seven), in BUDDY: Unplugged which he produced for SCOSA, and as a special guest performer in YouTube Celebrity Miranda Sings’ sell-out Sydney cabaret season.

He is also a part of the live show Boys in The Band (SM All Productions) which toured to acclaim throughout Australia and Asia in 2012.

KEYLE SAPSFORD
Kyle’s debut with The TEN Tenors marks the pinnacle of his career to date. Born in the southern suburbs of Sydney, Kyle’s love of performing began at an early age, participating in dramatic classes and workshops, although it wasn’t until his final years of high school where he performed in the productions, The Wizard and Into The Woods, that Kyle realized his passion for singing.

What soon followed was a barrack of musicals, including Beauty and the Beast, Return to the Forbidden Planet (Captain Tempest), West Side Story (Tony), All Shook Up (Chad), Parade (Brt Craig) and Rent (Benny), to name just a few.

The TEN Tenors On Broadway  continued

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