Jekyll and Hyde

Monday, January 19, 2015; 7:30 pm
Tuesday, January 20, 2015; 2 & 7:30 pm
Wednesday, January 21, 2015; 7:30 pm

Touring Theatre Associates, LLC
presents

JEKYLL & HYDE

Book and Lyrics by
LESLIE BRICUSSE

Conceived for the stage by
Steve Cuden & Frank Wildhorn

Music by
FRANK WILDHORN

With
Mark Alpert  Rachel Bahler  Brandon Grimes  Brad Grimmer
Laura Helm  Andrew Hendrick  Emily Hin  Clint J. Hromsco
Aleks Knezevich  Eryn LeCroy  Bob Marcus  Conor McGiffin
Johna Miller  Joseph Miller  Patrick Shaw  Samuel Stoll

Orchestrations by
Kim Scharnberg

Arrangements by
Jason Howland

Sound Design by
Brian Canonico

Lighting Design by
James Eischen

Scenic Design by
Erica Zaffarano

Music Direction by
Jeffrey Campos

Costume Design by
Susan Fick

Wig Design by
Amanda Levens

Music Supervisor
Keith Levenson

Associate Music Supervisor
Joshua Weesner

General Management by
Theatre Management Associates
Heather Moss/Keith Levenson

Directed and Choreographed by
Paul Stancato


Original Broadway Production by PACE Theatrical Group, Inc

“JEKYLL & HYDE” is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. www.mtishows.com
THE COMPANY

(in alphabetical order)

Sir Archibald Proops.................................................. MARK ALPERT
Lady Beaconsfield.................................................. RACHEL BAHLER
General Lord Glossop........................................... BRANDON GRIMES
Gabriel John Utterson............................................ BRAD GRIMMER
Bishop of Basingstoke....................................... ANDREW HENDRICK
Nellie................................................................. EMILY HIN
Bisset/Ensemble.................................................. CLINT J. HROMSCO
Henry Jekyll/Edward Hyde................................. ALEKS KNEZEVICH
Emma Carew....................................................... ERYN LECROY
Sir Danvers Carew................................................ BOB MARCUS
Simon Stride......................................................... CONOR MCGIFFIN
Ensemble......................................................... JOHNA MILLER
The Spider/Lord Savage................................... JOSEPH MILLER
Ensemble.......................................................... PATRICK SHAW
Poole................................................................. SAMUEL STOLL


MUSICAL NUMBERS

ACT I

Lost in the Darkness...................................................... Jekyll
Façade................................................................. Company
Board of Governors......................................... Jekyll & the Board of Governors
Pursue the Truth/Façade (Reprise).................. Jekyll, Utterson & Company
The Engagement Party...................................... Stride, Emma
Take Me As I Am...................................................... Jekyll, Emma
Letting Go............................................................. Danvers, Emma
Bring On The Men.................................................... Lucy & Company
This Is The Moment..................................................... Jekyll
Transformation...................................................... Jekyll, Hyde
Alive................................................................. Jekyll, Hyde
His Work and Nothing More................................ Jekyll, Utterson, Emma, Danvers
Sympathy, Tenderness............................................. Lucy
Someone Like You................................................... Lucy
Alive! (Reprise)......................................................... Hyde

ACT II

Murder, Murder.......................................................... Company
Once Upon a Dream...................................................... Emma
Streak of Madness.................................................. Jekyll
In His Eyes.............................................................. Lucy, Emma
Dangerous Game...................................................... Hyde, Lucy
Façade (Reprise II).................................................. Spider & Company
The Way Back.......................................................... Jekyll
A New Life.............................................................. Lucy
Sympathy, Tenderness (Reprise)......................... Hyde
Confrontation......................................................... Jekyll, Hyde
Façade (Reprise III).................................................. Company
The Wedding............................................................ Jekyll, Emma


JEKYLL & HYDE ORCHESTRA

Conductor/Keyboard I................................. JEFFREY CAMPOS
Associate Conductor/Keyboard II.............. BREN KINCAID
Drums/Percussion................................. MARCUS BOHN
Electronic Music Design and
Orchestral Enhancement by................. JOSHUA WEESNER

The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO’S WHO IN THE CAST

MARK ALPERT (Sir Archibald Proops)
Mark is proud to join the cast of Jekyll & Hyde having just come off a short run as Sir Galahad in Sunlight Theatre’s production of Spamalot. Favorite roles played include Anthony in Sweeney Todd (Crowd Uptown), Barrett (U/S) in Titanic (OPTC), and Frank Maurrant in Street Scene (Shenandoah).

RACHEL BAHLER (Lady Beaconsfield)

BRANDON GRIMES (General Lord Glossop)
New York: West Village Music Theatre Festival, Once/Twice; Regional: 1776 (Cape Playhouse), Bobby in Company (Texas Repertory); Anthony in Sweeney (Nextdoor Theatre); Boheme and A Little Night Music (Opera in the Ozarks); College Light Opera in Two Seasons. Brandon is a graduate of University of Houston and University of Michigan. www.brandongrimes.com.

BRAD GRIMMER (Gabriel John Utterson)
is thrilled to be involved in this wonderful production! Selected credits: Nick Arnstein in Funny Girl, Dan in next to normal, Franklin Shepard in Merrily We Roll Along, Kyle: The UPS Guy in Legally Blonde and Sir Dinadan in Camelot. Thanks to the Jekyll team for this opportunity and my family and friends for their support! www.bradgrimmer.com.
LAURA HELM (Lucy Harris) First National Tour! Regional Credits: Elizabeth Benning in Young Frankenstein, Judy Bernly in 9 to 5, Eponine in Les Miserables, Miss Sandra in All Shook Up, Nancy in Oliver!, Lola in Copacabana, Pattie in Smokey Joe’s Café, Production Singer in My Mixtape, and Janet in Rocky Horror Show. BFA Musical Theatre from The Hartt School. Big thanks to About Artist Agency.


ANDREW HENDRICK (Bishop of Basingstoke) Regional credits include Les Miserables, Avenue Q, …Spelling Bee, Seussical, amongst others. Andrew is also a producing associate with Broadway Records with currently holds the OBC albums of Matilda (GRAMMY nom), Big Fish, Bonnie and Clyde. A Night with Janis Joplin, Jekyll and Hyde (2012 Studio Album) and the Live at 54 Below Series.

EMILY HIN (Nellie/Dance Captain) Emily is an upstate New York native from Rochester and ecstatic to be a part of the Jekyll & Hyde National Tour. She is a proud graduate of Point Park University and holds a BFA in Musical Theatre and a Minor in Dance with Jazz Concentration. Favorite credits include Mimi in Rent, R.C. in Bug, Florence u/s in Chess, Gladys in Pajama Game, and Hermia in Shakespeare in Delaware Park’s A Midsummer Night’s Dream. Emily has immense gratitude to teachers, friends and family for their continued support and guidance and sincerely hopes you enjoy the show.

CLINT J. HROMSCO (Bisset/Ensemble) Tours: Wizard of Oz, Nickelodeon’s Storytime Live!; NYC: The Secret Garden; Regional: Spamalot, 42nd Street, 9 to 5, Sophisticated Ladies, Damn Yankees, 25th Annual…Spelling Bee, A Chorus Line; TV: “White Collar,” “666 Park Avenue,” and “Girls;” Film: The Mortal Instruments. Ithaca College, BFA. Thanks to Mom, Dad, Jeremy, Laura, Jonathan and Jeffrey for their love and support!

ALEKS KNEZEVICH (Henry Jekyll/Edward Hyde) Aleks is thrilled to perform this dream role! Favorite roles include Ralph in HMS Pinafore (Guthrie and PBS national broadcast), Danny in Grease, and Fabrizio in The Light in the Piazza. Special thanks to God, wife Jessica and family, the Carver College of Medicine, and the production staff for making this possible.

ERYN LECROY (Emma Carew) National Tour Debut! Proud 2014 graduate of Oklahoma City University. Credits include: Johanna in Sweeney Todd, Cinderella in Into the Woods, Rose in Street Scene, and Side by Side by Sondheim. Love to my family and friends! Many thanks to Paul Stancato, Wojcik/Seay Casting, and all my encouraging teachers and mentors.

BOB MARCUS (Sir Danvers Carew) is thrilled to be a part of this touring company of Jekyll & Hyde. Bob has toured in Europe with Evita twice and Fame and three National Tours of Fiddler on the Roof as Lazar Wolf/ Tevye u/s An original Main-iac, favorite credits include Les Miserables as Thenardier, Sweeney Todd as Judge Turpin, The Producers as Max Bialystock and Nunsense-Amen! as Mother Superior. Bob can be heard on the EVITA 2003/04 European cast recording and the original cast recording of “Eagle Song” Thanks to his family and friends and Life. As always, to the memory of his parents and Bobi and Zayde. Peace!

CONOR MCGIFFIN (Simon Stride) First show with TTA! University: Fredrick Egerman in A Little Night Music, Billy Flynn in Chicago, Matt Galloway/Dennis Shepard in The Laramie Project. Clear Space Prod: Tommy Keeeler in Annie Get Your Gun. Proud Graduate of University of Michigan. To my family (Mom, Dad, and Bridget) I love you all more than life.

JOHNA MILLER (Ensemble) is making her National Tour debut in this production of Jekyll and Hyde. Other credits include: Candide (Skylark Opera), Manon Lescaut (Minnesota Opera), Christmas & Cold Feet (Seasons Dinner Theatre), Yeomen of the Guard (Gilbert & Sullivan Very Light Opera).

Ms. Miller lives with her husband in Minneapolis.

JOSEPH MILLER (The Spider/Lord Savage) Joseph is enjoying his first tour with TTA’s production of Jekyll & Hyde. He received his training at the University of Evansville. Credits include: Fresh Water Theaters, Beacon from Belle Isles, Oklahoma Shakespearean Festivals: Romeo & Juliet (Mercutio).

University of Evansville, Assasins (John Wilkes Booth) and Mystery of Edwin Drood (Jasper). Lives in Minneapolis, Minnesota.
Jekyll and Hyde Who’s Who continued

PATRICK SHAW (Ensemble) Regional: Link Larkin in Hairspray, Jean-Michel in La Cage Aux Folles, Rolf in Sound of Music, Det Starnes/Ensemble in Parade. Secondary passion is travel – thanks to Stiletto Entertainment/HAL and Universal Studios Japan! Thankful to be on tour with Jekyll & Hyde! Love to all.

Belmont University graduate.

SAMUEL STOLL (Poole) Sam is very excited for his first National Tour! He received his BFA degree in Musical Theatre from Minnesota State, Mankato. Recent performances include Link in Hairspray with Highland Summer Theatre and Johnny in Philly at the Sabes Theatre. Sam is so thankful for his faith, family, and friends!

LESLIE BRICUSSE (Book/Lyrics) Author, composer and lyricist who has contributed to many films and musicals, earning him two Oscars, a Grammy and eight Ivor Novello Awards (British music award). His best known stage musicals include Victor/Victoria, Stop the World – I Want to Get Off, The Roar of the Greasepaint – The Smell of the Crowd and Cyrano de Bergerac. He has written songs and/or screenplays for the films Goldfinger; You Only Live Twice; Doctor Dolittle; Willy Wonka and the Chocolate Factory; Superman; Goodbye, Mr. Chips; Scrooge; various Pink Panthers and more. Bricusse’s songs have been recorded by major artists including Frank Sinatra, Barbra Streisand, Sammy Davis Jr., Bette Midler, Placido Domingo, Celine Dion, Mariah Carey, Maroon 5, Michael Buble and The Black-Eyed Peas. He was inducted into the American Songwriters Hall of Fame in 1989, and H.M. the Queen conferred on him the Order of the British Empire in 2001.

FRANK WILDHORN (Co-Conceiver/Music) Multi-Grammy and Tony-nominated composer/producer. Wildhorn’s works span the worlds of popular, theatrical and classical music. In 1999, he became the first American composer in 22 years to have three shows running simultaneously on Broadway: Jekyll & Hyde, The Scarlet Pimpernel, and The Civil War. Other Broadway: Dracula, Victor/Victoria, Wonderland, Bonnie & Clyde. International: Cyrano, The Count of Monte Cristo, Carmen, Rudolf, Mitsuko, Never Say Goodbye, Camille Claudel, Tears of Heaven. He wrote “Gold”, opening number for the 2002 Winter Olympics and received the Charles Dickens Award from USC, where there is a scholarship under his name. Artists who’ve recorded/performed his works: Whitney Houston (#1 int’l hit “Where Do Broken Hearts Go?”); Natalie Cole, Kenny Rogers, Sammy Davis Jr., Liza Minnelli, Julie Andrews, Hootie & the Blowfish, moody Blues, Johnny Mathis, Linda Eder, Trisha Yearwood, etc. Associate artist at Alley Theatre (Houston).


PAUL STANCATO (Director/Choreographer) is an award-winning director/choreographer who just returned from China as the Artistic Director for The House of Dancing Water. He was the Resident Director for Disney’s The Lion King, 2006-2010. He directed the First National Tour of The Wedding Singer and was also Assistant to Choreographer, Rob Ashford, for the Broadway production. Directing/choreographing credits include: Plaid Tidings, Hairspray and Sound of Music, Trav’lin the Musical, Crazy For You, Godspell, Guys and Dolls, Zombies from the Beyond, Rockshow, Heart Rising, Einstein’s Dreams and Dystopia Gardens. Performance credits include, Blue Man Group (Blue Man) and De La Guarda (original New York cast member). Upcoming: a new musical based on the life and times of Jean Michel Basquiat. Thanks to Aldo, Curt and the entire Jekyll and Hyde team! Love to my wife and best friend, Felicia Finley. www.paulstancato.com

ERICA ZAFFARANO (Scenic/Props Design) Erica Zaffarano (set designer) is a founding member of companies in Iowa, Seattle, Minnesota and the US Virgin Islands. Representative Theater: The Seattle Rep, ACT, Intiman, Old Globe, PCPA, Lobero Playhouse, Medora Musical, Guthrie Theater and Green Mountain Guild. Art director for numerous commercials, films and television she has been in residence at universities in Maine, Iowa, Minnesota and Indiana.

SUSAN FICK (Costume Design) Susan’s work has been seen all over North America, from Musicals in British Columbia to Live Industrials in Cancun. Hailing from Minnesota, Susan works extensively at theaters and schools in the Twin Cities of Minneapolis/St Paul where she served as the Wardrobe Supervisor at the Guthrie Theater for over 17 years.
JAMES EISCHEN (Lighting Design) Lighting design credits:
Troupe America INC Ring of Fire National Tour (2013).

BRIAN CANONICO (Sound Design) Brian is thrilled to be working with Touring Theatre Associates! Brian has worked in audio design and production around the world for the last 20 years. He’s currently coming off of tours in Europe and Asia. Best to all of the wonderful cast and crew for this years Jekyll & Hyde tour!!

AMANDA LEVENS (Wig Design) Amanda is a Minneapolis designer proud to be making her national tour design debut for Jekyll & Hyde. Recent productions include Young Frankenstein, Fiddler on the Roof, Evita, Mame, and the Midwest regional premiere of The Little Mermaid. Thanks to my family and friends for all their support!

KEITH LEVENSON (Associate General Manager/Music Supervisor/Additional Arrangements and Orchestrations) Broadway: Annie, She Loves Me, Dreamgirls, Peter Pan, The Flowering Peach, Best Little Whorehouse Goes Public. National Tours: Annie, Annie Warbucks, Jesus Christ Superstar, Chess, Big River, Dreamgirls, Godspell. Best Little Whorehouse... Music Director/Arranger: The Who, Roger Daltrey, KISS, Meatloaf, Alice Cooper, Peter Frampton, Nigel Kennedy, YES. Libretto/lyrics for Starcrossed with Jeanine Tesori and Alexa Junge. Composer: Winchell with Martin Charnin.

JOSHUA WEESNER (Associate Music Supervisor) is a violinst, composer and arranger. He has completed digital arrangements for national and international theatrical touring shows including: Franco Dragone’s India Circus, The Wizard of Oz, Baayork Lee’s A Chorus Line and Cathy Rigby as Peter Pan. Other notable credits are Annie, and Joseph and the Amazing Technicolor Dreamcoat.

JEFFREY CAMPOS (Musical Director) National Tours: A Chorus Line, The Wizard of Oz, Oklahoma, Annie, Dirty Rotten Scoundrels. Regional: Grease, Joseph...Dreamcoat, Throughly...Millie, 9 to 5, Damn Yankees, South Pacific, Legally Blonde, Sunset Boulevard (Ogunquit), Too Darn Hot, The Prima Donnettes( FST), Spelling Bee (Summit Playhouse), Mame (Cohoes). NYC: Mayor’s Awards, Broadway Backwards, Street Scene, Snoop on Orchard Street (Off-Bwy), The Secret Garden, Human Comedy, Lucky Stiff, Triumph of Love, A New Brain, Forever Plaid, Proof (APAC), Violet, The Wild Party, City of Angels (Gallery Players), JC Superstar (Producer’s Club).

BRENT KINCAID (Assistant Musical Director) Born and raised in Southern California. Brent enjoys singing, playing piano and eating! He currently resides in the Boston area where he music directs for many theaters. Credits include Dreamgirls, Altar Boyz, The Wedding Singer, West Side Story, Cats, Hairspray and Miss Saigon. Enjoy the Show!

MARCUS BOHN (Percussion) Marcus is thrilled to be part of this production! He has also played drum for North Dakota’s The Medora Musical for the last 8 years, as well as Dollywood and the Holland America Cruise Line. He plays for several groups in the Minneapolis area when he is home.


KIRSTEN UPCHURCH (Production Stage Manager) hails from Newark Ohio. She earned her MFA in theatre performance from Florida Atlantic University. Most recent credits include Production Manager for Weathervane Playhouse, Master Electrician for Cincinnati Shakespeare and Swing Tech for The National Tour of Godspell.


TOURING THEATRE ASSOCIATES, LLC (Producer) Headed by Curt Wollan of Troupe America (www.troupeamerica.com) and VenuWorks (www.venuworks.com) founder, Steve Peters, TTA is a theatrical production company dedicated to producing and distributing live theatrical entertainment on a nationwide basis.
MUSIC THEATRE INTERNATIONAL [www.mtishows.com] is one of the world’s leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists and book writers and supplying scripts, musical materials, and other theatrical resources to theatres around the world. MTI has been a driving force in extending the production life of such great musicals as *Guys and Dolls, West Side Story, Damn Yankees, Annie, The Music Man,* and *Ragtime,* as well as *Jekyll & Hyde.* With over 300 titles in its catalogue including hits from the Broadway and London stage, musical revues, the Broadway Junior Collection [70-minute adaptations of Broadway musicals especially geared for performance by young people] and other youth musicals, MTI shows have been performed by 45,000 amateur and professional theatrical organizations throughout the US and in over 60 countries around the world.

**STAFF FOR JEKYLL & HYDE**

**TOUR DIRECTION PROVIDED BY**
Columbia Artists Theatricals
www.columbiaartiststheatricals.com

**CASTING**
Wojcik I Seay Casting
Casting Directors – Scott Wojcik, Gayle Seay
Casting Associate – Erin Denham

**COMPANY MANAGER**
Heather Moss

**TECHNICAL DIRECTOR**
Ben Lopreto

**PRODUCTION STAGE MANAGER**
Kirsten Upchurch

Head Carpenter………………………………………………..Sean Sacco
Head Lighting………………………………………………Ben Lopreto
Head Sound…………………………………………………Kay Richardson
Head Wardrobe ……………………………………………..Susan Fick
Assistant Wardrobe, Wigs & Hair Styling………………Amanda Levens
Swing Technician……………………………………………..Joe Uchison
Tour Press & Marketing……………………………………Tara Troutman
Print Design, Radio and Television Spot Production……………………….G Creative
Payroll Services ……………………………………….Castellana Services Inc
Insurance …………………………………………………..DeWitt Stern
Travel Accommodations booked by……………………………Road Rebel
Entertainment Touring
Trucking ……………………………………………………Stage Call Specialized Transportation

This touring production of *Jekyll & Hyde* was rehearsed at the Ames Center in Burnsville, MN