NICE WORK IF YOU CAN GET IT

Friday, March 6, 2015; 2 & 7:30 pm
Saturday, March 7, 2015; 2 & 7:30 pm
Sunday, March 8, 2015; 2 pm

Work Light Productions
Stephen Gabriel, President

Presents

NICE WORK
If You Can Get It

Music & Lyrics by
George Gershwin and Ira Gershwin

Book by
Joe DiPietro

Inspired by material by Guy Bolton and P.G. Wodehouse

Alex Enterline      Mariah MacFarlane
Reed Campbell      Aaron Fried      Stephanie Gandolfo      Stephanie Harter Gilmore
Benjamin Perez      Rachael Scarr      Thomas Schario      Barbara Weetman
Jessica Bare      Kayla Starr Bryan      Christian Bufford      Elyse Collier      Carl DeForrest Hendin
Nick Jones      Kristina King      Alison Morooney      Sarah Primmer
Kevin Michael Raponey      Justin Schuman      Heather Stinson      Chris Woods

Original Broadway Scenic Design
Derek McLane

Costume Design
Martin Pakledinaz

Original Broadway Lighting Design
Peter Kaczorowski

Original Broadway Sound Design
Brian Ronan

Hair and Wig Design
Paul Huntley

Scenic Design
Shoko Kambara

Costume Coordinator
Amy Clark

Lighting Design
Paul Toben

Sound Design
Keith Caggiano

Music Supervisor
Shawn Gough

Music Director
Charlie Reuter

Orchestrator
Bill Elliott

Casting
Wojcik/Seay Casting

Company Manager
Stacy Myers

Company Supervisor
Stanley Ralph

Production Manager
Technical Theater Solutions, LLC
Rhys Williams

General Management
Work Light Productions

Press & Marketing
Type A Marketing

Booking & Engagement Management
The Booking Group

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Original Direction and Choreography By
Kathleen Marshall

Recreated by
David Eggers

20 SPRING 2015 PROGRAM GUIDE B www.harriscenter.net
CAST

(in order of appearance)

Jeannie Muldoon.................................................................................................................................................................................STEPHANIE GANDOLFO
Jimmy Winter........................................................................................................................................................................................ALEX ENTERLINE
Billie Bendix........................................................................................................................................................................................................MARIAH MacFARLANE
Duke Mahoney...................................................................................................................................................................................................................AARON FRIED
Cookie McGee.................................................................................................................................................................................................................REED CAMPBELL
Chief Berry.......................................................................................................................................................................................................................THOMAS SCHARIO
Senator Max Evergreen....................................................................................................................................................BENJAMIN PEREZ
Duchess Estonia Dulworth.................................................................................................................................................STEPHANIE HARTER GILMORE
Eileen Evergreen........................................................................................................................................................................................................RACHAEL SCARR
Millicent Winter...........................................................................................................................................................................................................BARBARA WEETMAN
The Chorus Girls
Rosie..............................................................................................................................................................................................................................JESSICA BARE
Alice...................................................................................................................................................................................................................ELYSE COLIER
Flo.......................................................................................................................................................................................................................KRISTINA KING
Olive......................................................................................................................................................................................................................KAYLA STARR BRYAN
Midge......................................................................................................................................................................................................................HEATHER STINSON
The Vice Squad
Slim...............................................................................................................................................................................................................................CHRISTIAN BUFFORD
Elliot....................................................................................................................................................................................................................NICK JONES
Vic........................................................................................................................................................................................................................ KEVIN MICHAEL RAPONEY
Floyd..........................................................................................................................................................................................................................JUSTIN SCHUMAN
Fletcher....................................................................................................................................................................................................................CHRIS WOODS

UNDERSTUDIES
Standby for Duchess and Millicent Winter: SARAH PRIMMER
For Jeannie: JESSICA BARE, ELYSE COLIER; for Jimmy: NICK JONES,
JUSTIN SCHUMAN; for Billie: ALISON MOROONEY, HEATHER STINSON;
for Duke: CARL DeFORREST HENDIN; for Cookie, Chief Berry: CHRISTIAN BUFFORD;
for Cookie, Duke, Chief Berry: CHRIS WOODS; for Senator Evergreen: THOMAS SCHARIO;
for Duchess: HEATHER STINSON; for Eileen: ELYSE COLIER, HEATHER STINSON;
for Millicent Winter: JESSICA BARE.

SWINGS
CARL DeFORREST HENDIN, ALISON MOROONEY

DANCE CAPTAIN
ALISON MOROONEY

ASSISTANT DANCE CAPTAIN
KEVIN MICHAEL RAPONEY

BAND
Music Director / Keys 1: CHARLIE REUTER
Assistant Music Director / Keys 2: TOM CUFFARI
Reeds: JIM GEDDES, MAX ROBINSON
Bass: FRANZ MEHRFERT
Trumpet: DAVID RICHARDS
Trombone: SCOTT CHO
Drums: DEREK STOLTENBERG

Time: July, 1927
Place: Long Island, New York

THERE WILL BE ONE 15-MINUTE INTERMISSION
NICE WORK IF YOU CAN GET IT continued

SONG LIST

ACT ONE

Overture.........................................................................................................................................................................................................................Orchestra

SCENE 1: A Speakeasy
“Sweet and Lowdown”......................................................................................................................................................................................................Jimmy, Jeannie, Chorus Girls, Society Guys

SCENE 2: Outside the Speakeasy, a Dimly Lit Dock
“Nice Work if You Can Get It”...........................................................................................................................................................................................................Billie
“Nice Work if You Can Get It” (Reprise).............................................................................................................................................................................Billie
“Demon Rum”.................................................................................................................................................................................................................Duchess, Chief Berry, Senator, Vice Squad

SCENE 3: The Ritzy Front Lawn of Jimmy’s Beach House
“Someone to Watch Over Me”......................................................................................................................................................................................................Billie

SCENE 4: The Ritzy Bathroom
“Delishious”..............................................................................................................................................................................................................Eileen, Bubble Girls & Boys

SCENE 5: The Ritzy Living Room
“I’ve Got to Be There” (Reprise)..................................................................................................................................................................................................Billie
“Let’s Call the Whole Thing Off”......................................................................................................................................................................................................Jeannie, Chorus Girls

SCENE 6: Jimmy’s Ritzy Bedroom
“Treat Me Rough”.........................................................................................................................................................................................................Billie

SCENE 7: The Ritzy Front Lawn
“Do It Again”..............................................................................................................................................................................................................Jeannie, Duke

SCENE 8: The Ritzy Living Room
“’S Wonderful”...........................................................................................................................................................................................................Jimmy, Billie
“Fascinating Rhythm”...........................................................................................................................................................................................................Jimmy, Cookie & Company

ACT TWO

SCENE 1: The Ritzy Veranda
“Lady Be Good”...............................................................................................................................................................................................................................Orchestra
“But Not for Me”.................................................................................................................................................................................................................Billie
“By Strauss”..............................................................................................................................................................................................................................Cookie
“Sweet and Lowdown” (Reprise)..................................................................................................................................................................................................Duchess

SCENE 2: The Ritzy Dining Room
“Oh, Do, Do”......................................................................................................................................................................................................Jimmy, Vice Squad
“Hangin’ Around With You”........................................................................................................................................................................................................Billie
“Looking for a Boy”.............................................................................................................................................................................................................Duchess, Cookie
“Blah, Blah, Blah”..............................................................................................................................................................................................................Duke, Jeannie

SCENE 3: Jimmy’s Ritzy Bedroom
“Let’s Call the Whole Thing Off” (Reprise)..................................................................................................................................................................................................Billie, Jimmy
“Will You Remember Me”..................................................................................................................................................................................................Billie, Jimmy

SCENE 4: The Ritzy Living Room
“I’ve Got to Be There” (Reprise)....................................................................................................................................................................................................Chorus Girls, Vice Squad
“I’ve Got a Crush on You”.........................................................................................................................................................................................................Eileen, Chorus Girls, Vic..Squad
“Blah, Blah, Blah” (Reprise)............................................................................................................................................................................................................Jeannie, Duke
“Looking for a Boy” (Reprise)..............................................................................................................................................................................................................Cookie, Duchess
“Delishious” (Reprise)..............................................................................................................................................................................................................Chief Berry, Eileen

SCENE 5: The Boat House
“Someone to Watch Over Me” (Reprise)..................................................................................................................................................................................................Jimmy, Billie

* “Do It Again,” music by George Gershwin, lyrics by Buddy DeSylva

GERSHWIN INSTRUMENTAL COMPOSITIONS

Excerpts from Rialto Ripples (1916), Novelette in Fourth (ca. 1919), Rhapsody in Blue (1924), Impromptu in Two Keys (ca. 1924), Prelude I (1926), Prelude II; Blue Lullaby (1926), Prelude III: Spanish Prelude (1926), The Three Note Waltz (ca. 1926), Prelude: Sleepless Night (ca. 1926), Concerto in F (1927), Second Rhapsody (1932), Cuban Overture (1933), Promenade (Walking the Dog) (1937).
ALEX ENTERLINE (Jimmy Winter) is making his national tour debut with *Nice Work If You Can Get It!* Lyric Theatre of Oklahoma: *Les Miserables* (Legles), *Spring Awakening* (Georg), *The Glass Menagerie* (Tom), and *Big River* (Huck Finn); City Rep of Oklahoma: *Much Ado About Nothing* (Cladio) OCU: *Angels in America* (Prior), *A Christmas Carol* (Bob Cratchit). Thanks to Mom, Dad, Zach, Granny, and his friends.

MARIAH MacFARLANE (Billie Bendix) is thrilled to be joining the cast of *Nice Work If You Can Get It!* She was most recently seen in the international tour of *American Idiot* (Heather). Graduated from Emerson College with a BFA in Musical Theatre. Love and thanks to Work Light Productions and her endlessly supportive family.

REED CAMPBELL (Cookie) is delighted to be making his national tour debut with this show. Recent credits include *Comedy Of Errors* (The Public Theatre), *The Last Days Of Judas Iscariot* (Judas) (Albain Productions). He has a B.F.A. in Theatre from The University of Michigan. Thanks Dad. Love you Mom.


STEPHANIE GANDOLFO (Jeannie Muldoon). Favorite credits include Ulla in *The Producers* (New London Barn), Daphne in *Scooby Doo Live* (Nat’t tour), *West Side Story*, and *42nd Street*. Proud graduate of The Boston Conservatory. Infinite thanks to The Price Group and the creative team for this dream come true. Love & hugs to my family and Michael.

STEPHANIE HARTER GILMORE (Duchess Estonia Dulworth) can’t imagine *Nice Work* than this—dream role, cast & crew! Credits include *Sound of Music* (Sister Sophia/Abbes US) at AZ Broadway; CATS (Jellylorum/Griddlebone) Crown Uptown; *Happy Days* (Marion) at Booth; *South Pacific* (Head Nurse) at Midtown Arts; 2 National Tours with ArtsPower. stephaniehartergilmore.com

BENJAMIN PEREZ (Senator Max Evergreen). In *The Heights* 2nd National and Westchester B’Way Theater. Mexican Hayride Lion Theater, NYC. Regional: *Evita, Annie, Cesar and Ruben*. Guest Entertainer for Princess Cruises. Thrilled to be on the 1st National Tour of *Nice Work!* Thank you to my family, friends & angels for your support. Special thanks to Mom, Priscilla & James.

RACHAEL SCARR (Eileen Evergreen) is thrilled to be touring the country with such a “delishious” show! Recent credits include: *Mary Poppins*, *Spamalot*, *Thoroughly Modern Millie*. BFA NYU Tisch Cap21; originally from Skaneateles, NY. Sincere gratitude to this creative team, The Price Group, and her ever-supportive family and friends. For Grandma Dottie. Philippians 4:13. www.rachaelescarr.com

THOMAS SCARIO (Chief Barry; u/s Senator Evergreen) is beyond excited to be part of the *Nice Work!* 1st National tour. Past credits include *Damn Yankees*, *The Producers*, *The Foreigner*, *Kiss Me Kate*, *The Great American Trailer Park Musical*. Thank you to my family for their never ending support. A special thank you to my incredible wife Kristen, my best friend & adventure partner. I love you so much!

BARBARA WEETMAN (Millicent Winter) is a recent transplant from North Carolina to NYC. Theater credits include *Rabbit Hole*, *The Little Dog Laughed*, *Boston Marriage*. Film/Television credits include *Little Britain USA* (HBO), *Christmas in Conway*, *One Tree Hill*, *Pieces of Talent* (Best Actress Guest Entertainer for Princess Cruises).

NYC Horror Film Fest 2013, the recently released Tammy.

JESSICA BARE (Rosie; u/s Jeannie, Millicent) is happy to make her tour debut with *Nice Work!* Regional Credits: *Burlesque to Broadway* (Gracie), *All Shook Up* (Sandra). Proud graduate of the Boston Conservatory Class of 2013 where credits include: *Full Monty* (Molly) and *I Love You Because* (Diana). All her love and thanks to her friends and family for all their support. www.jessicabare.com

KAYLA STARR BRYAN (Olive) is thrilled to make her national tour debut! BA Theatre Studies: Emerson College. Favorite credits include: *On The Town* (Ensemble, Pas De Deux); *Legally Blonde* (Vivienne); *Sweet Charity* (Ensemble). Special thanks to Wojcik/Seay, Work Light, the *Nice Work* team, and family and friends for all their support!
NICE WORK IF YOU CAN GET IT  Who’s Who In The Cast

CHRISTIAN BUFFORD (Slim; u/s Chief). Born and raised in Charlotte, NC. Nice Work marks Christian’s first National Tour! Other credits include American Repertory Theatre’s The Donkey Show directed by Diane Paulus, the Boston premiere of In the Heights (SpeakEasy Stage Company) and many more. BFA: Boston Conservatory 2014. UNCSA 2010. Thanks to Bloc, my family and all my “Gehls”.

ELYSE COLLIER (Alice; u/s Jeannie, Eileen). This Okie is feeling “S Wonderful” to be a part of the Nice Work team! Recent Theatre: A Chorus Line (Judy, Olney Theatre Center, Helen Hayes Award winning Best Ensemble 2014), Lyric Theatre OKC: A Chorus Line (Judy), 42nd Street, Chitty Chitty Bang Bang. BFA from The Boston Conservatory.

CARL DeFORREST HENDIN (Swing; u/s Duke). Carl is a born and bred Texas boy from Dallas. National Tours: Spamalot. Regional: The Spoon River Project (NYC Premiere), Singin’ in the Rain (Cosmo), How to Succeed... (J. Pierrepont Finch), among others. BM from Oklahoma City University. Thanks to Mama and Pops and his beautiful girlfriend, Tiffani, for all their love and support! www.carlhendin.com

NICK JONES (Elliot, u/s Jimmy, Senator). Nick is honored to be a part of such an amazing cast and production team. Recent graduate of Florida State University (BFA in Musical Theatre). Favorite roles: The Sound of Music (Rolf), Spring Awakening (Melchor), Monty Python’s Spamalot (Lancelot). Thanks to God, Nick’s family, friends, and the production team for encouragement and support.

KRISTINA KING (Flo). Favorite credits include: God Hates This Show (Critics Pick), Fair Fight (World Premier), All Shook Up, Hair, and West Side Story. Recent Workshops: Queen of the Night (Variety Worldwide) and Lives on the Edge (Danspiek). Kristina is a proud alum of NYU. I love you to her family and friends.

ALISON MORONEY (Swing, Dance Captain, u/s Billie). Credits include National and International Tours of American Idiot (Dance Captain 2012-14). Regional: Peter Pan (Wendy), Rent (Mimi). BFA: Penn State. Countless thanks to my family for crossing country and seas to support me, my other family of 12, and this incredible Nice Work team! Love you.

SARAH PRIMMER (Standby for Duchess, Millicent) is thrilled to join the cast of Nice Work! National Tour Credit: Beauty and the Beast (Ensemble, Potts/Wardrobe u/s). Favorite Regional/Collegiate Credits: Kiss Me, Kate (Lilli Vanessi); Carousel (Carrie Pipperidge); Urinetown: The Musical (Penelope Pennywise). She sends love and gratitude to her family, friends and teachers. www.SarahPrimmer.com

KEVIN MICHAEL RAPONEY (Vic, Assistant Dance Captain) is thrilled to be on the road with Nice Work! National Tours: Radio City Christmas Spectacular (Singer), Legally Blonde (Swing), A Chorus Line (Swing), Regional Theatre Favorite: 42nd Street (Andy Lee). Special thanks to Wojcik/Seay Casting, Work Light, and agent Todd Eskin! Love to Mom, Dad, and Erin! For Dawn.

JUSTIN SCHUMAN (Floyd, u/s Jimmy) is thrilled to be making his national tour debut with this amazing company! Recent favorite roles include Mary Poppins (Bert), The Music Man (Tommy Djilas), and The Sound of Music (Rolf). Huge thanks to family, friends and Bloc for the unending love and support. Proud graduate of Northwestern University. Follow Justin online at justinschuman.com and on Instagram at schulaces.

HEATHER STINSON (Midge; u/s Billie, Eileen, Duchess) is excited to make her national tour debut! B.M. in Vocal Performance NYU Steinhardt. Credits: Urinetown (Hope), The Legend of New York, Carousel, Sweet Smell of Success, Fiorello!, The Most Happy Fella. Thanks to Lisa Price, TPG, Wojcik/Seay Casting, and the Nice Work team. Love to Mom and Dad.

CHRIS WOODS (Fletcher; u/s Cookie, Duke, Chief). Nat’l/International Tours: Shrek, The Wizard of Oz. Regional: Billy Elliot (Ogunquit), A Christmas Carol (McCarther), West Side Story (New Orleans Opera), RENT (Le Petit), Pal Joey (Tulane Summer Lyric). Recordings: From Broadway With Love (Broadway Records). Thanks to Work Light, the Nice Work team, family and friends.

GEORGE GERSHWIN (Composer) was born in Brooklyn in 1898, and began his musical training at 13. At 16, he quit high school to work for a music publisher, and soon was writing songs himself. The Gershwins’ shows include Lady Be Good, Oh, Kay!, Strike Up The Band, Girl Crazy, and the Pulitzer Prize winning Of Thee I Sing. George’s classical masterpieces include “Rhapsody In Blue,” “Concerto In F,” An American In Paris and “Second Rhapsody.” In the late ‘20s, George became fascinated by the DuBose Heyward novel Porgy, recognizing it was a perfect vehicle for opera.
using jazz and blues idioms. The folk opera *Porgy and Bess* had its Broadway premiere in October of 1935. In 1937, George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.  

**IRA GERSHWIN** (Lyrics), the first songwriter to receive a Pulitzer Prize (Of *Thee I Sing*, 1932), was born in New York in 1896. He wrote hundreds of songs for Broadway and Hollywood, the majority with his brother, George, but many in collaboration with composers Harold Arlen, Jerome Kern, Kurt Weill, Harry Warren, Burton Lane, Vernon Duke, and others. Nominated for three Academy Awards for Best Song, Ira also took great pride in his contributions to *Porgy and Bess* (1935), and in his acclaimed book, *Lyrics on Several Occasions* (1959). Ira died in 1983 at the age of 86.  

**JOE DIPETRO** *(Book). Broadway: Nice Work If You Can Get It (Drama Desk Award Tony nom), Memphis (Tony Awards – Best Musical, Best Book & Best Score, Drama Desk Nom), All Shook Up. Off-Broadway: The Toxic Avenger (Drama Desk nom, OCC Award), The Thing About Men (OCC Award), Over the River and Through the Woods, I Love You, You’re Perfect, Now Change; (Regional) Living on Love (Williamstown Theatre Festival), Chasing the Song (La Jolla Playhouse), Clever Little Lies (George Street Playhouse), Ernest Shackleton Loves Me (Balagan Theatre), The Last Romance (Old Globe), Creating Claire (George Street Playhouse), Art of Murder (American Stage Company, Edgar Award).  

**GUY BOLTON** *(1884-1979) and P.G. WODEHOUSE* *(1881-1975)*, were both born in England. Together, with Jerome Kern, they wrote the famed *Princess Theatre* musicals. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books, most notably the “Jeeves” novels, and countless short stories, articles, essays and films. In addition to Anything Goes, their work together includes Oh, Boy!; Leave It To Jane; Oh, Lady! Lady!!, Sitting Pretty; Oh, Kay! and Rosalie.  

**KATHLEEN MARSHALL** *(Original Director and Choreographer). Broadway: Nice Work If You Can Get It, Anything Goes, The Pajama Game, Wonderful Town, Grease, Boeing-Boeing, Little Shop of Horrors, Follies, Seussical, Kiss Me, Kate, 1776 and Swinging on a Star. Off-Broadway: Two Gentlemen of Verona (New York Shakespeare Festival); Saturday Night (Second Stage); Bells Are Ringing, Applause, Carnival, Hair and Babes in Arms (Encore!). Television and film: ABC/Disney’s “Once Upon a Mattress,” “The Music Man,” (Emmy nomination) *My Week with Marilyn*. She has received three Tony Awards (out of nine nominations), three Drama Desk Awards, three Outer Critics Circle Awards, the Astaire Award and the George Abbott Award.  

**DAVID EGGERS** *(Director/Choreographer)* has worked with Kathleen Marshall for more than a decade: Nice Work If You Can Get It (Broadway, associate choreographer); Anything Goes (Broadway revival, associate choreographer, with Vince Pesce); Getting My Act Together and Taking It on the Road (City Center, associate director / associate choreographer); Lyrics & Lyricists: MGM Musicals (92nd St Y, Associate Director / associate choreographer); Two Gentlemen of Verona (Shakespeare in the Park, assistant choreographer); also workshops of upcoming musicals Diner and Ever After (associate Director / associate Choreographer), Other: choreographer for Possibility Junkie (also assistant director to Gretchen Cryer); Depression: The Musical; The Last Starfighter; Lyrics & Lyricists: The Many Faces of Fanny Brice (92nd Y, associate stage director, with Ted Sperling); Burlesque to Broadway; Peter Pan; and Broadway by the Year; 1965 (with Lorin Latarro). David performed in ten Broadway musicals. Graduate Northwestern University. Proud “D-dad” to Samson (5), and Olympia (2).  


**SHAWN GOUGH** *(Music Supervisor)* is a New York City based music director, conductor, arranger and pianist recently with Broadway’s Billy Elliot, Violet, and Nice Work If You Can Get It starring Matthew Broderick and over a dozen other shows including Into the Woods, The Light in the Piazza, The Music Man, Sunday in the Park with George, and Shockheaded Peter. Artists include Barbra Streisand and Stevie Wonder. Currently conducting the world premiere of Little Dancer, directed and choreographed by Susan Stroman. For Jennifer & Tyler.  


**SHOKO KAMBARA** *(Scenic Design)*. Recent Work includes: Don Pasquale (Juilliard School), 7th Monarch (Off-Broadway, Acorn Theater), Turn of the Screw (Syracuse Stage), 1-888 Dial India (Various Theaters, Mumbai), Bombitty of Errors (Syracuse Stage), Shining City (Nevada Conservatory Theatre, Las Vegas). Broadway Associate Scenic Design Work: Macbeth, Nice Work If You Can Get It, Man and Boy, How to Succeed…, Million Dollar Quartet, The Miracle Worker, Ragtime, 33 Variations. Education: MFA, NYU Tisch School of the Arts. www.shokokambara.viewbook.com  

**MARTIN PAKLEDINAZ** *(Original Broadway Costume Design)*. Broadway: Chaplin, Nice Work If You Can Get It (Tony nomination), The Normal Heart, Anything Goes (Tony nomination), The Pajama Game (Tony nomination), Lend Me
a Tenor (Hewes Award, Tony, and Outer Critics nominations), Thoroughly Modern Millie, Blithe Spirit (Tony Award winner), Kiss Me, Kate (Tony Award winner). Off Broadway: The Glass Menagerie (Lortel nomination—starring Judith Ivey), The Wild Party (Lippa), Golden Child, Kimberly Akimbo, The Life. Opera credits include works at Metropolitan Opera, Juilliard, Paris Opera/Bastille, Salzburg, Paris/Chatelet, Santa Fe, Helsinki, Madrid; works throughout the U.S., Canada, Europe and Japan. Dance: Mark Morris Dance Group, SF Ballet, Boston Ballet, Arizona Ballet, Pacific Northwest Ballet. Awards: two Tonys, Drama Desk, Obie, Lucille Lortel, Helen Hayes Award.

AMY CLARK (Costume Coordinator). Broadway: A Night With Janis Joplin, Chaplin (Drama Desk and Outer Critic’s Circle Nominations). Off Broadway: Heathers the Musical. NYC and regional: Ringling Bros. Barnum and Bailey Circus presents Legends, Hello Dolly (The MUNY), My Life is a Musical (Bay Street), Kiss Me Kate (Barrington Stage Co), On Your Toes (City Center Encores), Somewhere (Hartford Stage Co.), Chaplin (St. Petersburg, Russia), The Little Mermaid (Paper Mill Playhouse), Showboat (The Asolo and Goodspeed Musicals). 2012 Theatre Hall of Fame Emerging Artists fellowship. MFA from NYU.


PAUL TOBEN (Lighting Design). Broadway: The Story of My Life. Off Broadway: The Judy Show (DR2), Saturn Nights (Incubator Arts Project), Electra in One Piece and The Realm (The Wild Project), Romeo and Juliet (Columbia Stages), Futurity (HERE), When in Disgrace (Examined Man), The Redheaded Man (Fringe Encores). London: Daddy Long Legs (St. James Theatre). Regionally, his work has been seen at the Williamstown Theatre Festival, TheatreWorks, Dallas Theater Center, Actors Theatre of Louisville, Walker Art Center, Cincinnati Playhouse in the Park, The Magic Theatre, Arizona Theatre Company and others. www.paultoben.com

BRIAN RONAN (Original Broadway Sound Design) has designed the sound for over thirty Broadway shows. Some recent designs include Cabaret, If/Then, Beautiful, Bring It On, Nice Work, Book of Mormon, Anything Goes, American Idiot, Promises, Promises, Next to Normal, Spring Awakening, Grey Gardens. Brian is the recipient of the Obie, Lucille Lortel, Drama Desk, London’s Olivier and Tony awards.

KEITH CAGGiano (Sound Design) has worked across the country and internationally, from musicals on Broadway to spectacles in Vegas. Select credits include: Broadway: Cabaret; Off-Broadway: Bare; National Tour: Anything Goes; Regional: Big River, Guys and Dolls, Hedwig and the Angry Inch, Little Shop of Horrors. As associate: Motown, Rock of Ages, Shrek, The Scottsboro Boys, Spiderman: Turn Off The Dark, How To Train Your Dragon, and Le Rève at the Wynn.

PAUL HUNTLEY (Hair and Wig Design). London-born, Paul Huntley has worked hundreds of Broadway shows, most memorably the original productions of Cats, Amadeus, Evita, The Producers, Sweeney Todd, and Hairspray. A recipient of the Drama Desk and Tony awards, he has also worked with the most legendary leading ladies of the cinema, ranging from Bette Davis and Marlene Dietrich to Jane Fonda and Scarlett Johansson. Current shows include Cinderella.

CHARLIE REUTER (Music Director) served as assistant conductor for the Tony Award winning musical A Gentleman’s Guide to Love and Murder and Dreamgirls (The MUNY) starring Jennifer Holliday. He studied orchestral conducting at Juilliard, and received an MFA from San Diego State University, Peter and the Starcatcher (La Jolla Playhouse); Miss Saigon (Moonlight); The Light in the Piazza (LPT); How the Grinch Stole Christmas (The Old Globe).


STANLEY RALPH (Company Supervisor) hails from Long Island, New York. Ralph has been professionally working as a stage manager for 10+ years. He has worked several New York Festivals (Fringe, NYMF, WVMF) as well as off-Broadway and off-off Broadway venues. Ralph attended the University of Illinois and University of Cincinnati (MFA) and North Carolina A&T (BFA). Ralph is pleased to be touring again.

KATE WILSON (Assistant Stage Manager) is excited to join the Nice Work family! Off Broadway: Sleep No More. Regional: Footloose, Hairspray, The Full Monty, Chicago, 13!, An Infinite Ache, Pajama Game, Brigadoon, A Streetcar Named Desire, Carousel. Kate dedicates all of her work to her mother and father, Dave and Tracy Wilson.

STACY MYERS (Company Manager). Int’l Tour: American Idiot. National Tours: Shrek, Young Frankenstein, Jersey Boys (San Francisco), Sweet Charity 1st National, Rent, Chicago. Regional: West Virginia Public Theatre, New York Stage & Film, La Jolla Playhouse. Education: BA in Theatre / English from Washburn University. Love sent to the Sunflower State!

TECHNICAL THEATER SOLUTIONS, LLC (Production Manager) is based in Charleston, SC and provides technical direction and production supervision for the live
entertainment industry. Clients include Spoleto Festival USA, Mabou Mines, Disney Cruise Line, Inc., and Work Light Productions. Recent touring credits include Mamma Mia!, American Idiot, In The Heights, Traces USA, and Avenue Q. TTS is headed by Rhys Williams (President) and Mike East (Vice President). Please visit www.technicaltheatersolutions.com for more information.


**WORK LIGHT PRODUCTIONS** *(Producer)*. Dedicated to creating and producing live entertainment. In addition to Nice Work If You Can Get It, current productions include the national tours of MAMMA MIA!, White Christmas and the upcoming national tour of Vocalosity, an a cappella theatrical experience. Past Productions include the North American tours of Tony Award winners American Idiot, In The Heights, Avenue Q, and A Year With Frog and Toad. Produced Julie Andrews—The Gift of Music with performances at The Hollywood Bowl and London’s O2 Arena. Creators of four new musicals for young audiences including The Musical Adventures of Flat Stanley and James and the Giant Peach. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay and Aniele Fortin, Production Management, Rhys Williams and Mike East. www.worklightproductions.com

**STAFF FOR NICE WORK IF YOU CAN GET IT**

**GENERAL MANAGEMENT**

WORK LIGHT PRODUCTIONS
Stephen Gabriel, Nancy Gabriel, Scott Seay, Aniele Fortin

COMPANY MANAGER
Stacy Myers

TOUR BOOKING AND ENGAGEMENT MANAGEMENT

THE BOOKING GROUP
Meredith Blair, Mollie Mann
Brian Brooks, Rich Rundie
www.thebookinggroup.com

**TOUR PRESS & MARKETING**

TYPE A MARKETING
Elyce Henkin, DJ Martin
Andrew Cole, Melissa Cohen

**PRODUCTION MANAGER**

TECHNICAL THEATER SOLUTIONS
Rhys Williams, Mike East

**CASTING**
WOJCIK/SEAY CASTING
Scott Wojcik, Gayle Seay
Erin Denman

**CREDITS AND ACKNOWLEDGEMENTS**

Scenery fabricated and painted by Global Scenic Services, Inc., Bridgeport, CT, Daedalus Design & Productions Inc., and TTS Studios, LLC; Lighting equipment provided by Christie Lites; Sound equipment provided by Masque Sound; Outfitting by Port City Equipment Rentals; Special thanks to BRA*Tenders for hosiery and undergarments; Shoes provided by LaDuca Shoes and Worldwide/ Costume shop provided by Paper Mill Playhouse. All automation control and mechanics provided by Global Scenic Services, Inc., Bridgeport, CT, Jancos.

**SPECIAL THANKS**
Clemson University—Lillian Harder, Woody Moore, David Hartmann; and Serino-Coyne.

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists represents designers and scenic artists for the American Theatre.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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