



Harris Center

Three Stages at Folsom Lake College

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(This link has been updated)

HARRIS CENTER 2017-18 SEASON ON SALE NOW; NEW SERIES SUBSCRIPTIONS AVAILABLE

*Broadway, rock & roll, world music & dance, theater, classical music –
Lots of great shows, up close coming to Folsom.*

(June 29, 2017, Folsom, CA) Bringing great shows from around the world, across the country and throughout the region, the Harris Center for the Arts' new 2017-18 season is on sale now.

The Harris Center is the one venue in the greater Sacramento region that unites national tours of Broadway blockbusters like *Dirty Dancing* with international phenomenas like the Sachal Ensemble, while offering a home for local arts organizations like El Dorado Musical Theatre and the Folsom Lake Symphony and local promoters like SBL Entertainment and Carrera Productions. With an unwavering commitment to building community through memorable performances, the Harris Center is a busy, vibrant hub of cultural activity hosting upwards of 400 events per year.

Tickets for the 2017-18 Season of Performing Arts may be purchased online, by phone or in person. The ticket office phone number is 916-608-6888. Complete information about shows, ticket prices, performance times and more is available at www.HarrisCenter.net. The Harris Center is located on the west side of the Folsom Lake College campus in Folsom, California, facing East Bidwell Street. To learn more about the season, patrons are encouraged to sign up on the website or call the ticket office to receive the Harris Center's Season Brochure.

Highlights for the 2017-18 Season of Performing Arts Are Many

The season marks the debut of the **Big Stage Series**, featuring the national tours of Broadway musicals *Dirty Dancing*, *Rodgers + Hammerstein's Cinderella*, *Motown The Musical* and *Amazing Grace*, as well as (just for fun) **Mummenschanz**.

It also marks the inaugural season of the Folsom Lake College Speakers Series, featuring evenings with **Steve Murphy & Javier Peña, Diana Nyad** and **Jeffrey Toobin**, for which a subscription package is also available.

“Our patrons have asked us to offer subscription packages, and this year we’ve done so as a way to reward our most loyal ticket buyers with savings,” notes Harris Center Executive Director Dave Pier. “Our Big Stage Series offers subscribers an unprecedented discount of 20% off single ticket prices for some of the season’s biggest shows and, like our new Folsom Lake College Speakers Series, allows subscribers to retain the same seats, year in and year out.”

A third subscription package is also available for the popular **Keyboard Conversations®** series with **Jeffrey Siegel**.

Other highlights of the season include classic rockers like **Don Felder, JD Souther, Lee Rocker** and **Los Lobos**, as well as popular music icons like **B.J. Thomas, Sergio Mendes** and **The Hit Men**.

Guitar wunderkinds in the season include **Al Di Meola, Ottmar Liebert** and **Lee Ritenour**. Guitar virtuosos also figure prominently in **The Paco de Lucía Project**, impressive concerts presented by the **Sacramento Guitar Society** and the ever-popular **International Guitar Night**.

Mark Hummel’s Blues Harmonica Blow Out this year focuses on Chicago blues greats, while **Take Me To The River Live** with **William Bell, Bobby Rush** and **Charlie Musselwhite** celebrates the music of Memphis. New Orleans is center stage in a special concert featuring R&B great **Irma Thomas** together with **The Blind Boys of Alabama** and **The Preservation Hall Legacy Quintet**.

International dance offerings include **Festival of South African Dance, Tango Buenos Aires, Dublin Irish Dance, Moscow Festival Ballet** and **Lezginka, The State Dance Company of Dagestan**. World music offerings include Pakistan’s **Sachal Ensemble**, Chile’s **Inti-Illimani** and **Niyaz** whose music fuses traditional Persian with electronica.

Two pre-eminent women of country music, **Terri Clark** and **Tanya Tucker**, are featured in the season, as well as a celebration of the **50th Anniversary of Johnny Cash’s legendary recording in Folsom Prison** – on the actual anniversary date of the famed concert.

Nowhere else in the region is there such a rich mix of holiday fare under one roof, and 2017 will continue this tradition with over 30 holiday-themed performances. These include national tours of **A Charlie Brown Christmas, Mannheim Steamroller, Windham Hill’s Winter Solstice, Jim Brickman, and An Irish Christmas**. Regional favorites range from the **Folsom Lake Symphony’s Deck the Hall** to **Placer Pops Chorale’s Holiday Pops, Ballet**

Folklórico de Sacramento's *Posada Navideña* to Pamela Hayes Classical Ballet Theatre's *Nutcracker*, and more.

"And this is just part of the coming year's lineup," adds Executive Director Pier. "The best way to find out about the entire season is to visit the Harris Center website, and to check back regularly as events are added throughout the season when other artists become available."

Following is a more detailed overview of performances in the Harris Center's 2017-18 Season.

AUGUST 2017

SBL Entertainment brings Songwriter Hall of Famer **JD Souther** to Stage One on August 4.

On August 12, the Spiritual Center for Positive Living presents ***Living Courageously with Gary Zukav***. Country star **Terri Clark** wields a mean guitar, and performs from her considerable catalogue of hit songs on August 13. Carrera Productions will stage a performance by Arizona's top indie rock outfit, **Gin Blossoms**, on August 19. Harris Center favorite **Jeffrey Siegel** opens his seventh straight season of **Keyboard Conversations®** on August 26 with a program celebrating Leonard Bernstein's 100th birthday. The ever-popular **Folsom Lake Community Concert Association (FLCCA)** will present the **Side Street Strutters** in a revue of 100 years of popular recorded music on August 27.

SEPTEMBER 2017

Fittingly, the first month of autumn begins with pianist **George Winston**, whose Platinum-selling recording of *Autumn* launched his career. The September 6 concert is offered by SBL Entertainment, which will then present nouveau flamenco star **Ottmar Liebert & Luna Negra** two days later on September 8.

Direct from the People's Republic of China, the Harris Center presents the **Martial Artists and Acrobats of Tianjin** and their electric mix of martial arts, magic and dazzling style of Chinese acrobatics for five performances September 15 through 17. "Bona fide guitar hero" **Al Di Meola** celebrates the ***Elegant Gypsy 40th Anniversary Electric Tour*** on September 14, courtesy of Carrera Productions, who will then present Grammy Award-winners **Los Lobos** in a full-electric concert on September 22. "Beloved Bay Area bluegrass stars" **Nell Robinson & Jim Nunally Band** return to the Harris Center September 22. The

Classical Masters Music Festival stages a piano and classical ensemble competition, master classes for competitors and a Saturday evening Gala Concert (September 23-24). **El Dorado Musical Theatre's (EDMT) "High Voltage"** performance ensemble takes the stage in *Back to Broadway*, a high-energy, fast paced revue on September 24.

On September 27, the Harris Center welcomes **B.J. Thomas**, a five-time Grammy winner who has sold more than 70 million records. The Folsom Lake College Speakers Series kicks off on September 28 with **Steve Murphy and Javier Peña** – the DEA agents whose experiences inspired the Golden Globe nominated TV series *Narcos* – on the podium to tell "The True Story of Pablo Escobar."

A theatrical presentation of John Gray's *Men Are From Mars – Women Are From Venus* will be staged by Emory Entertainment on September 29. This year's **1940s Battle of the Big Bands** takes place September 30, with thirty musicians in two big bands paying tribute to Glenn Miller and Tommy Dorsey – and the audience voting for which band leader's music they prefer.

OCTOBER 2017

To usher in October, the Harris Center is proud to present an unbeatable triple-threat tribute to New Orleans: Soul Queen **Irma Thomas**, six time Grammy-winners **The Blind Boys of Alabama** and, from the French Quarter, **The Preservation Hall Legacy Quintet**, all in one uplifting show on October 1. Then "fasten your seat belts and have the time of your life" (*Boston Globe*) when the national tour of **Dirty Dancing – The Classic Story On Stage** comes to Folsom. First a movie and now a full-blown musical, *Dirty Dancing* will stage five performances October 5-7.

Don Felder, formerly of the Eagles – where he played lead guitar and wrote songs for 27 years(!) – makes his Harris Center debut on October 8 performing the hits he helped make famous. On October 7 & 8, the **Sacramento Baroque Soloists** present *Bach's Coffeehouse*, returning to the long ago era of Bach and Telemann when musicians got together to jam for the amusement of patrons. Also on October 7, **Sacramento Guitar Society** present Russian guitarists Yuri Liberzon and Grisha Goryachev in a spectacular, virtuosic evening.

Inspired by the award-winning documentary of the same name, **Take Me To The River Live** brings **William Bell, Bobby Rush** and **Charlie Musselwhite** together for a Memphis soul and R&B revue – presented by Carrera Productions on October 12. In celebration of its 25th Anniversary, the region's own **Cantare Chorus** presents a collection of remarkable musical works sure to "pull at your heartstrings" on October 14. Also on October 14, Childsplay, "one of the best

theaters for young audiences in the country” (*Arizona Republic*), brings the adventures of P.D. Eastman’s book **Go, Dog. Go!** to life.

That evening (October 14), the **Folsom Lake Symphony** performs a program of Rachmaninoff and Shostakovich entitled *Epic Victory* featuring Van Cliburn Gold Medalist **Jon Nakamatsu**. On October 15, the Harris Center is honored to present the return of **Inti-Illimani**, the legendary Chilean music ensemble, in a celebration of the group’s 50th Anniversary. For their second concert, **FLCCA** brings **ABBA Fab, The Premier ABBA Experience** to Folsom on October 15. **VITA Academy** kicks off its **Great Composers Chamber Music Series** with cellist Susan Lamb Cook, violinist Katherine McLin and pianist Andrew Campbell in its program *American Classics: Music by Barber, Bernstein and Copland* on October 15. Carrera Productions will present guitar virtuoso and five-time Grammy nominee **Robben Ford** on October 18.

For four performances October 19-21, the Harris Center presents the national tour of **A Night with Janis Joplin**, an imagined concert held the week before her untimely death featuring Janis’s influences – everyone from Aretha Franklin to Bessie Smith – joining her onstage. Folsom Lake College (FLC) World Music Ensembles perform on October 26.

In their first full production of the season, **El Dorado Musical Theatre** (“youth musical theater at its best!”) will perform **Beauty & The Beast** from October 27 to November 5. Rounding out a busy month will be a free screening on October 29 of the award-winning documentary **Song of Lahore**, providing the backstory of the Sachal Ensemble – a world music group coming to the Harris Center in November (see below).

NOVEMBER 2017

The Harris Center brings **The Paco de Lucía Project** and its *Flamenco Legends* concert to Stage One on November 1, as longtime collaborator (and 10-time Latin Grammy winner) Javier Limón reassembles the flamenco ensemble that toured with the legendary guitarist the final 10 years of his career. In a play that has been called “a major modern theatrical innovation,” Folsom Lake College’s own **Falcon’s Eye Theatre** will stage *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of The Marquis de Sade* by Peter Weiss for 14 performances November 3-19.

Direct from Johannesburg, the **Festival of South African Dance** performs November 8. More than 20 dancers and musicians, two dance companies (Gumboots and Pantsula Dance) and two visions of South Africa come together on one stage for a fascinating glimpse into life under apartheid. The **Felix-**

Graber Duo, featuring Folsom Lake Symphony Concertmaster Anita Fetsch Felix and pianist Miles Graber, will perform November 11.

On November 11, the Harris Center presents an encore engagement of **The Hit Men**, legendary performers with Frankie Valli, Carole King, Cat Stevens and others, whose contributions to popular music include hits like “Oh What a Night,” “Peace Train,” “Bad, Bad Leroy Brown,” and more. Carrera Productions presents the 45 Year Anniversary Tour of 10-time Grammy winners **The Manhattan Transfer** on November 12.

Direct from Buenos Aires, Argentina – indeed, one of Argentina’s great cultural exports – **Tango Buenos Aires** performs “The Spirit of Argentina” on November 15-16, an exploration of the life and music of Carlos Gardel, the tragic “King of Tango.” The Spiritual Center for Positive Living presents bestselling authors **Gregg Braden** and **Bruce Lipton** discussing *From Chaos to Coherence: Thriving in a World of Extremes* on November 17.

How did an esteemed group of Pakistani musicians – living under the influence of the Taliban – come to New York to play the music of Dave Brubeck, Duke Ellington and the Beatles with Wynton Marsalis? Now on tour across America, the **Sachal Ensemble** comes to the Harris Center to answer that very question on November 18, performing *Song of Lahore*. (The documentary on the group screens free of charge on October 29.) Folsom Lake Community Concert Association presents **Alina Kiryayeva**, piano, on November 19.

Nominated for nine Tony Awards, the national tour of **Rodgers + Hammerstein’s Cinderella** comes to Stage One November 20-22 for four performances. It “crackles with sweetness and freshness, combining a little *Spamalot* with some *Les Miserables*” (*Associated Press*). **Jeffrey Siegel** will perform the second of his **Keyboard Conversations®**, *A French Musical Feast*, on November 30.

Continuing in its commitment to supporting the growth of local artists, **Fall Recitals at the Harris Center** include those of the Pacific Institute of Music (November 4-5, & 15); Music Teachers Association of California Fall Festival (November 12); Balazs Rozsa Piano Studio (November 18); Bob Allen Music (November 19); FLC Vocal Recitals (December 11) and Jacalyn R. McNeil Piano Studio (December 14).

THE HOLIDAYS AT THE HARRIS CENTER

Make the Harris Center your home for the holidays – nowhere else in the region is there such a rich mix of holiday fare under one roof!

The holiday season begins November 25-26 with four performances of the national tour of **A Charlie Brown Christmas**, the Emmy award-winning story by Charles Schulz, now faithfully recreated for the stage. Perhaps the best-selling Christmas artist of all time, **Mannheim Steamroller** pulls into the Harris Center for three shows November 27-28.

The **Folsom Lake Symphony** offers *Deck The Hall*, a selection of holiday favorites, with guest conductor John Kendall Bailey on December 2-3. Also on December 2, **Voices of California** present Cool Yule, an a cappella show. The **Folsom Lake College (FLC)** Concert Choir, College Chorus and Chamber Singers perform *Great Choruses - The Alpha and Omega!* on December 5, followed by **FLC Evening of Dance** and **FLC World Music Fest** on December 7, and the **FLC Youth Chamber Orchestra** on December 9-10.

SBL Entertainment presents country legend **Tanya Tucker** on December 8. **Sacramento Baroque Soloists** perform *Winter's Eve with Lady of the Lake* on December 9. The 80-member **Placer Pops Chorale** presents three performances of their *Holiday Pops* program December 9-10.

By now a Folsom tradition, **Pamela Hayes Classical Ballet Theatre** presents **The Nutcracker**, with Maestro Peter Jaffe and members of the Folsom Lake Symphony providing accompaniment for six performances December 14-17. **EDMT High Voltage** offers *Holiday Celebration* on December 19.

SBL Entertainment brings **Windham Hill's Winter Solstice** with Will Ackerman, Barbara Higbie and Alex de Grassi on December 20. The region's most accomplished choral chamber group, **Sacramento Master Singers**, will present *A Master Singers Christmas* on December 21.

The 30 dancers and musicians of **Ballet Folklórico de Sacramento** will take audience members on a whirlwind journey through the regions of Mexico in *Posada Navideña* on December 22. It would not be the holidays at the Harris Center without **An Irish Christmas**, lead by Scott Doherty from *Riverdance* and *Lord of the Dance* on December 23 (three performances). SBL Entertainment caps off the holiday season with popular pianist **Jim Brickman** as part of his *Joyful Christmas* tour on December 29.

JANUARY 2018

The Harris Center rings in the New Year with the national tour of **Motown The Musical**, featuring the songs – and the backstories – of Diana Ross, Smokey Robinson, Stevie Wonder and so many more, from January 5-7 for five performances. **VITA Academy's** Great Composers Chamber Music Series continues on January 7 with young emerging artists performing classics.

Grammy award-winner and guitar-great **Lee Ritenour** performs January 12, courtesy of Carrera Productions.

This year marks the 50th anniversary of Johnny Cash's legendary recording in Folsom Prison; to honor that benchmark, the Harris Center presents **James Garner's Tribute to Johnny Cash** on January 13-14, with special guests Gene Beley (a journalist who recorded the concert) and Johnny's daughter Tara Cash.

On January 16, 1938, Benny Goodman changed the history of jazz – and then some. In a special collaboration, the Harris Center and Capital Public Radio commemorate that performance with **Benny Goodman, Carnegie Hall and The Concert That Changed The World** on January 19 – 80 years later – in a concert featuring clarinetist Ken Peplowski, the Sacramento Jazz Orchestra, pianist Ehud Asherie and vibraphonist Chuck Redd.

After an enthusiastic sold-out show in 2016, the Harris Center simply had to invite **Sergio Mendes** back – the three-time Grammy Award-winner returns on January 20-21. **Sacramento Baroque Soloists** present *Voice of the Cello* on January 20-21. *The Exotic Music of the Night*, **Jeffrey Siegel's** third installment in the **Keyboard Conversations**[®] series, is scheduled for January 24.

The **Spontaneous Combustion New Music Festival** features Orlando Cela, Solo Flute on January 24; Hotel Elefant New Music Ensemble on January 26, and Quince Contemporary Vocal Ensemble January 28. "Quintessential Hawaiian slack-key guitar master" (*New York Times*) Keola Beamer joins Henry Kapon and Moanalani Beamer for **Legends of Hawaiian Music** January 25.

Now an annual musical event in Folsom, **Mark Hummel's Blues Harmonica Blowout** is a show no blues lover dare miss. This year's all-star gathering will be a *Chicago Blues Celebration* on January 27.

Seamlessly blending poetry and folk songs from their native Iran with rich, acoustic instrumentation and state-of-the-art electronics, **Niyaz** offers its multimedia concert *The Fourth Light Project* on the afternoon of January 28. That evening, the Folsom Lake College Speakers Series continues with a lecture by journalist and author **Jeffrey Toobin**, *Analyzing Politics, Media, and the Law* (January 28).

FEBRUARY 2018

Playful, inventive, compelling – the Swiss-based theater troupe **Mummenschanz** makes their Harris Center debut on February 1. One of the nation's largest and oldest theatre festivals of its kind, **Lenaea High School Theatre Festival** welcomes over 60 west coast high school theatre programs, with over 1,000 students expected to attend on February 2-4.

The Harris Center welcomes back the **Moscow Festival Ballet**, performing *Swan Lake* and *Giselle* on Feb 7-8; Sergei Radchenko, Artistic Director. **Folsom Lake Symphony's** concert *Passion & Drama* features works by Barber, Haydn and Tchaikovsky on February 10. **VITA Academy's** Great Composers Chamber Music Series continues with Susan Lamb Cook joined by violinist Chase Spruill, violist Robert Levine and pianist Andrei Baumann in a program of music by Debussy and Fauré on February 11. **El Dorado Musical Theatre** will perform **42nd Street** from February 16-25.

Each year, **International Guitar Night** brings a new cast of guitar luminaries to highlight the virtuosity and diversity within the world of acoustic guitar. Germany's gypsy jazz legend Lulo Reinhardt hosts this year's concert on February 21, which will also feature Canada's Calum Graham, Poland's Marek Pasieczny and America's award-winning Michael Chapdelaine. On February 28, the Harris Center presents **Dublin Irish Dance**, an exhilarating company with members who have performed with *Riverdance*, Michael Flatley's *Lord of the Dance*, and *Celtic Woman*.

MARCH 2018

Lee Rocker, a founding member of the Stray Cats, takes Stage One on March 8. **Sacramento Baroque Soloists** offer *Viva Vivaldi!* on March 10-11. On Saturday morning, March 10, the Folsom Lake Symphony presents its annual family friendly concert, this year entitled *Construction Zone: Musicians At Work!* FLCCA presents **Rhapsody & Rhythm - The Gershwin Concert Experience**, the official multimedia concert event celebrating the legacy of George and Ira Gershwin, on March 11. The Folsom Lake College Speakers Series concludes on March 11 with **Diana Nyad**, who successfully completed the 110-mile, 53-hour swim from Cuba to Florida – at the age of 64.

Australia's **The TEN Tenors** return for three concerts March 13-14 in a new program celebrating musical legends lost before their time – David Bowie, Prince, Amy Winehouse, John Lennon, Michael Jackson, Freddie Mercury, Whitney Houston and more. Celebrate **St. Patrick's Day In Ireland** on March 15, presented by the Harris Center. Sacramento Guitar Society presents **An Evening with Alex De Grassi & Andrew York** on March 17.

The **Folsom Lake Symphony** presents *Glorious Adventure*, an evening of Brahms, Debussy and Elgar, featuring Adele Anthony (violin) on March 24. The Harris Center welcomes **Lezginka, The State Dance Company of Daghestan**, in *Kings of Dance* – an evening of traditional folklore motifs, performed at a high level of mastery, on March 25.

The national tour of **Amazing Grace** shares the true story behind the world's most beloved song in a Broadway musical. "The hymn, which many associate with the civil rights movement, was written in the 18th century by an Englishman who worked in the slave-trading business. Curious to know more?" (*New York Times*). Find out for yourself at any one of six performances March 29-April 1.

Additional performances from March-June 2018 will be announced subsequently.

This Year Marks Seven Seasons of Great Shows. Up Close. In Folsom!

The Harris Center for the Arts at Folsom Lake College brings the community together to share in cultural experiences featuring the work of artists from throughout the region and around the world. Built and operated by the Los Rios Community College District, the \$50 million, state-of-the-art regional performing arts center boasts three intimate venues with outstanding acoustics, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the other amenities of a world-class performing arts venue. Each year the Center hosts upwards of 400 events attracting 150,000 annually.

Subscription packages are available, saving patrons 15-20% off the price of single tickets for a number of events (e.g., the Big Stage Series, The FLC Speakers Series, Jeffrey Siegel Keyboard Conversations). Discounts of 10-15% are also available for group purchases of 10 or more.

Harris Center for the Arts 2017-18 Season at a Glance

July

7-9 EDMT: *Willy Wonka*
12-16 EDMT: *Willy Wonka*
21-23 EDMT: *Les Miserables*
22 Romyne Wheeler
27-30 EDMT: *Les Miserables*
25 SBL: Robert Cray Band
30 PIOM: International Music Festival

August

4 SBL: JD Souther
12 Spiritual Center: Gary Zukav
13 Terri Clark
19 Carrera: Gin Blossoms
26 Jeffrey Siegel Keyboard Conversations: *Leonard Bernstein & George Gershwin*
27 FLCCA: Side Street Strutters

September

6 SBL: George Winston
8 SBL: Ottmar Liebert & Luna Negra
10 PIOM: Faculty Concert
14 Carrera: Al Di Meola
15-17 The Martial Artists & Acrobats of Tianjin
22 Carrera: Los Lobos
22 Nell Robinson & Jim Nunally Band
23-24 Classical Masters Music Festival
24 EDMT High Voltage: *Back to Broadway*
27 B.J. Thomas
28 FLC Speakers Series: Steve Murphy & Javier Peña
29 *Men Are From Mars, Women Are From Venus LIVE*
30 1940s Battle of the Big Bands

October

1 Irma Thomas, The Blind Boys of Alabama & The Preservation Hall Legacy Quintet
5-7 *Dirty Dancing*
7 SGS: Yuri Liberzon & Grisha Goryachev
7-8 SBS: *Bach's Coffeehouse*
8 Don Felder
12 Carrera: *Take Me To The River LIVE*
14 Go, Dog. Go!
14 Cantare Chorale: *HeartStrings*
14 Folsom Lake Symphony: *Epic Victory*
15 FLCCA: Abba Fab
15 Inti-Illimani
15 VITA: Great Composers Chamber Music Series
16-17 Boz Scaggs
17 FLC Music Fall Preview Concert
18 Carrera: Robben Ford
19-21 *A Night with Janis Joplin*
26 FLC World Music Ensembles
27-29 EDMT: *Beauty & The Beast*
29 Film Screening: *Song of Lahore*

November

- 1 Flamenco Legends: *The Paco de Lucía Project*
- 2-5 EDMT: *Beauty & The Beast*
- 2-5 FLC Falcon's Eye Theatre: *Marat/Sade*
- 4-5 PIOM Recitals
- 8 Festival of South African Dance
- 9-12 FLC Falcon's Eye Theatre: *Marat/Sade*
- 10 UC Irvine Orchestra
- 11 Felix-Graber Duo
- 11 The Hit Men
- 12 Carrera: The Manhattan Transfer
- 12 Music Teachers Assoc of California Sierra Branch Fall Festival
- 15-16 Tango Buenos Aires
- 15 PIOM Recitals
- 16-19 FLC Falcon's Eye Theatre: *Marat/Sade*
- 17 Spiritual Center: Gregg Braden & Bruce Lipton
- 18 The Sachal Ensemble
- 18 Balazs Rozsa Piano Studio Recital
- 19 FLCCA: Alina Kiryayeva
- 19 Bob Allen Music Fall Recital
- 20-22 Rodgers + Hammerstein's *Cinderella*
- 25-26 *A Charlie Brown Christmas*
- 27-28 Mannheim Steamroller Christmas
- 30 Jeffrey Siegel Keyboard Conversations: *A French Musical Feast*

December

- 2 Voices of California: *Cool Yule*
- 2-3 Folsom Lake Symphony: *Deck the Hall*
- 2 [He] the breath of God Benefit Concert
- 5 FLC Music: *Great Choruses - The Alpha and Omega!*
- 7 FLC Evening of Dance
- 7 FLC World Music Fest
- 8 SBL: Tanya Tucker
- 9-10 Placer Pops Chorale: *Holiday Pops*
- 9-10 FLC Youth Chamber Orchestra
- 9 SBS: *Winter's Eve with Lady of the Lake*
- 11 FLC Vocal Recitals
- 14-17 Pamela Hayes Classical Ballet: *Nutcracker*
- 14 Jacalyn R. McNeil Piano Studio Recitals
- 19 EDMT High Voltage: *Holiday Celebration*
- 20 SBL: Windham Hill's *Winter Solstice*
- 21 Sac Master Singers: *A Master Singers Christmas*
- 22 Ballet Folklórico de Sacramento: *Posada Navideña*
- 23 *An Irish Christmas*
- 29 SBL: Jim Brickman *Joyful Christmas*

January

- 5-7 *Motown The Musical*
- 7 VITA: Great Composers Chamber Music Series
- 12 Carrera: Lee Ritenour
- 13-14 50th Anniversary Johnny Cash Concert
- 19 *Benny Goodman, Carnegie Hall and the Concert that Changed the World*
- 20-21 SBS: *Voice of the Cello*
- 20-21 Sergio Mendes

24 Jeffrey Siegel Keyboard Conversations: *Exotic Music of the Night*
 24 SCNMF: Orlando Cela
 25 *Legends of Hawaiian Music*
 26 SCNMF: Hotel Elefant
 27 Mark Hummel's Blues Harmonica Blowout
 28 Niyaz - *The Fourth Light Project*
 28 FLC Speakers Series: Jeffrey Toobin
 28 SCNMF: Quince

February

1 Mummenschanz
 2-4 Lenaea High School Theatre Festival
 7 Moscow Festival Ballet: *Swan Lake*
 8 Moscow Festival Ballet: *Giselle*
 10 Folsom Lake Symphony: *Passion & Drama*
 11 VITA: Great Composers Chamber Music Series
 16-18 EDMT: *42nd Street*
 18 HAPA
 21 International Guitar Night
 22-25 EDMT: *42nd Street*
 28 Dublin Irish Dance: *Stepping Out*

March

8 Lee Rocker
 10 Folsom Lake Symphony Family Concert
 10 Zakir Hussain Duo
 10-11 SBS: *Viva Vivaldi!*
 11 FLCCA: Rhapsody & Rhythm - The Gershwin Concert Experience
 11 FLC Speakers Series: Diana Nyad
 13-14 The TEN Tenors
 15 St. Patrick's Day in Ireland
 17 SGS: Alex de Grassi & Andrew York
 20 FLC Music Preview Concert
 21-22 FLC Invitational Music Festival
 22 FLC Music Concert
 24 Folsom Lake Symphony: *Glorious Adventure*
 25 *Kings of Dance* Featuring Lezginka
 25 Trio Pacifica
 29-31 *Amazing Grace*

April

1 *Amazing Grace*
 13-15 FLC Falcon's Eye Theatre: *HAIR*
 15 VITA: Great Composers Chamber Music Series
 19-21 FLC Falcon's Eye Theatre: *HAIR*
 27-29 EDMT: *Bye Bye Birdie*

May

1 FLC Music: *Great Choruses - From Broadway to Opera!*
 2 Jeffrey Siegel Keyboard Conversations: *The Romantic Connection*
 3 FLC Evening of Dance
 4-6 EDMT: *Bye Bye Birdie*
 5-6 FLC Youth Chamber Orchestra
 9-11 Folsom Piano Academy Recitals
 11-13 Sacramento Ballet: Modern Masters - *Red Hot*

10 FLC Commercial Music Ensemble
 9-11 Folsom Piano Academy Recitals
 12-13 PIOM Recitals
 14 FLC Vocal Recitals
 18 & 20 Placer Pops Chorale
 19 Voices of California
 20 Bob Allen Music Spring Recital

June

2-3 Folsom Lake Symphony: *Broadway Romance*
 9 Fudominal Productions: *Duendes - A Night of Flamenco*
 16 Northern California Dance Conservatory: *Double Feature 2018*
 21 EDMT High Voltage: *Best of Broadway*
 23 El Dorado Dance Academy: *Travels*
 24 FLCCA: Jim Curry *Music of John Denver*
 30 Ho'ike 2018

July

6-8 EDMT: *Spyquest: An Agent 006-1/2 Musical Comedy*
 11-15 EDMT: *Spyquest: An Agent 006-1/2 Musical Comedy*

Legend:

Carrera	Carrera Productions
EDMT	El Dorado Musical Theatre
FLC	Folsom Lake College Production
FLCCA	Folsom Lake Community Concert Association
PIOM	Pacific Institute of Music
SBL	SBL Entertainment
SBS	Sacramento Baroque Soloists
SGS	Sacramento Guitar Society
SCNMF	Spontaneous Combustion New Music Festival
VITA	VITA Academy w/ Susan Lamb Cook